

AMAZING STORY OF BOGUS BARONET'S ROMANCE

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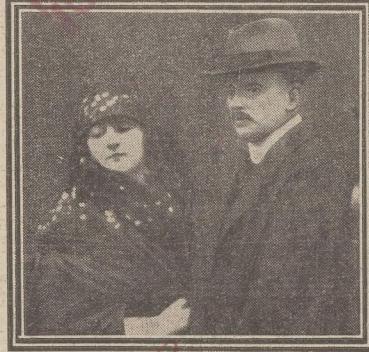
One Penny.

£11,000 ROBBERY.



Lady Loughborough, wife of Lord Loughborough, late of the Ministry of Pensions, from whose flat in Duke-street jewels, valued at £11,000, have been stolen. It is thought that the thief entered by means of a false key.

SUICIDE ENDS "PARASITE'S" CAREER



Mrs. Watkins, the principal witness, leaving the court. She is the wife of an R.A.F. officer.



Maud Christal (right), a chambermaid, and Margaret Stuart, a housekeeper, who gave evidence.



Mrs. Dorothy Watkins said that she met Alexander Bradford at a dance at Brighton and that they became very friendly. In fact, she said, "I was very fond of him." He did not tell her who he was, and she knew him as Granville Alexander.

FLOWER-STREWN PATH FOR LORD INCHCAPE'S DAUGHTER.



Lord Inchcape's youngest daughter, the Hon. Effie Mackay, was married yesterday at St. Paul's, Knightsbridge, to Mr. Eugen Millington-Drake, of the Diplomatic Service, son of Mr. and Mrs. Millington-Drake. There were ten bridesmaids and one page, Master Nigel Bailey, the youngest strewing petals before the bridal pair.



Mr. Woolf Joel arriving for the inquest on Alexander Bradford. Inset, Sir Alexander Hood, whose credit Bradford once tried to pledge. In returning a verdict of *felo-de-se*, the coroner described deceased as a pest and a parasite on society and said he died as he lived—ignominiously and malevolently.

LONDONER WHO HAD NEVER SEEN MOTOR-CAR. Nuns' Sudden Discovery of Busy Metropolis.

42 YEARS IN CONVENT.

Austere Life of Devotion—Crowd Astonished at Women's Sandals.

By a Woman Reporter.

In the heart of London there lived, until a few days ago, a woman who had never seen a motor-car or ridden in a taxi-cab, and whose only impressions of London were those which she gained when a girl of nineteen, some forty-two years ago.

When I went to the Convent of the Poor Clares, which lies near one of the busy thoroughfares of Notting Hill, to find out particulars of this remarkable woman, I was invited to wait in a quiet room.

After a while a shutter behind an iron grating opened, and a sweet-faced woman in nun's attire beckoned to me to bring the chair to the grating.

"There are two types of nuns in the convent, the enclosed and the extern," she said.

"The extern sisters do our commissions for us and are thus in touch with the outside world. We have made a new foundation at Woodford Wells in Essex, and nine of our number have gone to carry out their duties there."

"One of the sisters who has left us has been in the convent for forty-two years. She entered our Order when she was nineteen years of age and has never been out since. Two of the others were here nearly thirty years."

NEVER SEEN MOTOR-CAR.

Sisters' Departure from Convent—Crowd Interested in Sandals.

"A lady who looks after the worldly affairs of the convent came with motor-cars to take them to their new home," continued the nun.

"The sister, who had been with us for forty-two years, had never seen a motor-car before."

"One of the extern sisters told me that there were several hundred people gathered to see the departure. I believe the sandals of the sisters attracted attention."

"We go barefoot except when we walk in the grounds where we wear wooden sandals."

"PERFECTLY HAPPY."

"I have been here for twenty-one years," added the nun behind the shutter.

"We are perfectly happy and satisfied. We have a lovely garden in which we take our exercise. It extends for nearly an acre. We go to bed at 7.30 and get up at 10.30 for three hours every night to sing the office."

"At 10.30 we go back to bed until five o'clock in the morning, when we start our day."

"In the summer time we find the daylight arrangement rather a trial," she concluded.

WOMAN'S PLUCKY CHASE.

Daring Daylight Robbery by Well-Dressed Man at New Barnet.

When Mrs. Dyer, of Rushion, Gloucester-road, New Barnet, was returning from High Barnet at half-past seven, she was attacked in Gloucester-road by a well-dressed man, who snatched her handbag, which contained over £3 in money and some jewellery, and made off across the tennis fields which border the road.

Mrs. Dyer followed him and secured the assistance of two pedestrians, who also gave chase. The man, however, disappeared.

"CRY OF THE CHILDREN."

People's League of Health Appeal by Miss Olga Nethersole.

"The two great factors in our lives are heredity and environment," said Miss Olga Nethersole at a meeting held at Claridge's to inaugurate the People's League of Health yesterday, when Lord Burnham presided.

The children of the present generation should be taught the responsibility of parenthood; hot water at birth should be available in every home in the country, and even children between fourteen and eighteen employed for labour should be under medical supervision.

6ft. 8½in. PRISONER.

Probably the tallest man who has ever appeared in the dock at the Old Bailey, Douglas Victor Mirams, aged twenty-nine, and height 6ft. 8½in., answered yesterday with his family, Arthur Mirams, sixty-seven, solicitor, of Brighton, the charge of conspiring together to defraud Mrs. Mary Ann Wotton Garratt of £1,864.

"AUCTION OF SOULS" RELEASED.

Certain scenes having been modified, it has been decided that the "baomed" film, the "Auction of Souls," shall be produced at the Albert Hall next Monday afternoon.

O.M. FOR "TIGER."

The King to Reward M. Clemenceau for Distinguished Services.

PREMIER RETURNS TO-DAY

It was reported in Court circles last evening, *The Daily Mirror*, learns, that the King will shortly bestow on M. Clemenceau, the famous French statesman, the honour of the Order of Merit for his distinguished services to the Allied cause in connection with the war.

The spirit of France in her hour of trial, idly in years yet young in heart, Clemenceau has been battling trenchant politics since 1870, making and unmaking Ministries.

The attempt on his life a few months ago, he is still up at 5 a.m. and works feverishly till nine. Marshal Foch and Marshal Joffre have already received the honour of the Order of Merit.

Mr. Lloyd George's Return. — *The Daily Mirror* is officially informed that the Prime Minister and the whole of his Ministerial colleagues are expected to return home from Paris this evening.

When next the Allies are called together it is probable that they will meet in London, instead of Paris.

GOLDEN SHOE BALL.

Midnight Hunt for Jewelled Slippers at Silver Badge Fete.

A jewelled slipper, literally filled with gold and silver and hidden in the ballroom, will be the most intriguing feature of the "Hunt-the-Silver Slipper Ball," to take place at the Savoy on February 17, in aid of the Silver Badge Farm.

On the stroke of midnight "Tally-Ho" will sound, and the great hunt will commence. Mascots in the shape of small silver and gold shoes will also lie in hiding.

"I am having a real pre-war supper after midnight," said Lady Angela Forster, the general organizer, to *The Daily Mirror* yesterday. "And on February 17 it is Shrove Tuesday I will promise you pancakes."

Ball tickets, £2 2s. each, may be obtained from Lady Angela at No. 26, Market-street, Mayfair, or the Savoy Hotel.

RECRUITS' OUTBREAK.

Incident That Occurred at the Irish Guards' Depot at Catterham.

A breach of discipline, it is officially stated, occurred among the recruits of the Irish Guards at the Guards' Depot, Catterham, on Saturday night last, when a party of men demanded the release of a comrade who had been placed under arrest.

Any chance of trouble was averted by the prompt action of the sergeant in charge of the guard, and the men immediately returned to their quarters.

Certain of the alleged ringleaders are now under arrest, as well as certain non-commissioned officers, who are thought to have failed in their duty.

The whole incident was merely a sudden outburst lasting a few minutes, and there has been no sign of further trouble.

RECLUSE'S £2,000 HOARD.

Blacksmith Found Injured and Dying—Refused to Give Up Keys of Safe.

A tragedy is reported from Bolton, where Reuben Mort (seventy-eight), a retired blacksmith of Little Lever, unmarried and confined to a bed, has died from terrible injuries inflicted by some unknown assailant, the motive apparently being robbery.

His neighbour was awakened by knocking on the wall, and going into Mort's house found him lying on the floor. Before losing consciousness he said a man had asked him for the keys of his safe, and when he refused struck him on the head.

Mort owned considerable property, and is believed to have had two thousand pounds in his safe, unsuccessful search for the keys of which had evidently been made.

THREE HURT IN BUS ACCIDENT.

Severely injured by a bus which collided with a street shelter, Mr. Frederick Ladd, of Court-road last evening, a retired Frederick Ladd, was taken in a critical condition to the Middlesex Hospital. The persons were injured as the result of a bus colliding with a street shelter in the Tottenham Court-road yesterday.

PLUCKY GIRL RESCUES 3 CHILDREN.

Three children were saved from fire at Hull yesterday by the plucky and resourceful conduct of a seventeen-year-old girl, Marie Harsay, who knotted sheets together and lowered the little ones from the burning building.

7 POLICE DISMISSED

Scotland Yard Say They Left Beats to Play Cards.

CHIEF'S DRASTIC ACTION.

Swallowing of a drastic character has been ordered by General Sir Nevil Macready, the Commissioner of Police, against seven constables reported to him for dereliction of duty.

The names are Ashby, Dix, Wicks, Clark, Wall, Gaskin and Goble, all attached to the C Division (Marlborough-street), and all have been dismissed from the force.

In police circles on Monday night the Commissions issued the following report:

The above-named men, all having been specially wanted at least two occasions within a short period, were found in a stable, some playing cards, thus leaving the streets, for the safety of which they were responsible, unguarded.

General Macready, in his order, did not intend to suggest there was general laxity. For the two months ending January 15 twenty arrests were made for burglary, forty-eight for housebreaking, 150 for shop-breaking, nineteen for robbery, twenty-five for larceny and one for receiving, and £26,000 worth of property was recovered.

WOOL PROFITS MUST OUT.

Central Profiteering Committee Demand Publication of Full Report.

The Committee on Trusts of the Central Profiteering Committee sat yesterday and considered the statement of the deputation which they had appointed to wait on the Board of Trade on the subject of the publication of their reports, particularly in reference to the profiteering in wool.

As a result the following resolution was passed:

"That this committee considers that the publication of any partial or revised version of the reports of the committee or its sub-committees will be wholly unsatisfactory."

GIRL ATTACKED ON ROAD.

Child Found Unconscious Under a Hedge with Coat Pulled Over Head.

From Our Own Correspondent.

LEICESTER, Tuesday.

Darleyston County Police are investigating a mysterious outrage near Creswell village, the victim being Phyllis Holmes, the nine-year-old daughter of a local miner.

An hour after she had set out to visit her grandmother the little girl was found by County Councillor W. Harper, lying unconscious under a hedge, with a coat pulled over her head, which was badly bruised.

A WOMAN'S SELF-RESPECT.

Counsel on a Theory in Regard to the Erring Wife Question.

When a question arose in the Divorce Court yesterday as to the method of awarding damages, counsel Mr. McCardie said he had heard Justice Parker directed by the Judge that it was immaterial what the means of a co-responsible were, but that his social position was a matter for consideration. "Why?" asked Mr. Justice McCardie, "take into consideration the one (his position) and not the other (his means)? For what purpose is the man's position to be taken into consideration? I should have thought that the question is, what man's position is more important as a social position?"

Mr. Eddington: A woman who commits misconduct with a gardener has less self-respect than if she committed misconduct with a duke. That is the theory, I believe."

POST OFFICE "HOLD UP."

Three Gun-Men Rob Postmistress of £150 at a Liverpool Office.

The postmistress at the office in North Hill-street, Liverpool, last night was held up by three men armed with revolvers.

They went behind the counter and robbed the till of £150, mostly in Treasury notes.

The post-office is a well-filled part of the city and the postmistress was made aware of the "very quiet time." Two of the men appeared to be about thirty years of age and the other slightly older.

Took the Safe.—An impudent robbery was carried out early yesterday at Duckhead Post Office, Bermondsey, where the office safe, the contents of which were worth about £800, was removed intact to a waiting motor-car.

Sectors are now endeavouring to trace the men and circulate the following information: Number and date V.1742; colour, chocolate; Ford make; man wanted, age about twenty-five; height, 5ft. 4in.; thin face and clean-shaven.

PEARL DIRECTORS TO MEET UNION.

The Pearl Assurance Company has now recognised the Assurance Workers' Trade Union and formal negotiations will begin to-day, when the Pearl-directors will meet for the first time the general secretary of the union.

"TEA FOR THREE AT PISTOL'S POINT."

Court Story of Captain, Mate and An Intruder.

FOWEY HARBOUR DRAMA.

A remarkable story of an alleged "hold-up" on board ship was related at Fowey yesterday, when a young seaman named Thomas Ashton Justin Buckley, belonging to Jersey, was committed for trial on a charge of stealing tins of provisions valued at 27s.

Richard Owen, the elderly captain of the Jersey brigantine Haraway, in Fowey Harbour, said that shortly after midnight on Saturday, when he was in bed, Buckley, who had once served on the ship, entered the cabin, and, holding a pistol at his head, said: "Hands up!" and demanded pots of meat, jam and other provisions. These were given to him by the mate on witness' instructions, and Buckley left, after telling them not to show themselves for half an hour.

Within that time he returned to the cabin, and again pointing the pistol at witness, ordered him to hand over £10. Witness replied that he had no cash, and the demand was reduced to cigarettes, of which also he had none.

"A DEAD MAN."

Buckley then told him to sit to the table, get paper and pen, and write what he dictated, or would be a dead man.

On Buckley's instructions he wrote an order for tins of beef, milk and other things, stating that he gave the stores of his own free will. On another paper he agreed at Buckley's demand to give him £5 for assisting in moving ship.

The provisions were given to Buckley by the mate, the captain meanwhile sitting with the pistol levelled at his head. Buckley further ordered that tea should be made for himself, captain and mate, which was done, and he then left the ship.

The mate confirmed the captain's story, and stated they were so frightened that they remained in the cabin until six o'clock on Sunday morning.

A police inspector stated that Buckley said he was drunk, and knew nothing about the occurrence. The pistol with which he threatened Captain Owen was a toy weapon bought in Fowey for 10d.

FAMOUS ELEPHANT DEAD.

"Jessie of the Zoo" Dies Suddenly from Digestive Troubles.

Thousands of children who have had rides on Jessie, one of the fine Indian elephants at the London Zoological Gardens, will be grieved to hear of her death.

She died suddenly in the morning. The keeper, visiting her cage, found the great animal lying dead, the cause, it is believed, being heart and digestive troubles.

SOCIETY LEADER'S LOSS.

Lady Loughborough Robbed of Jewels Valued at Several Thousands of Pounds.

Lady Loughborough has just been the victim of a daring jewel robbery at her flat in Duke-street, Grosvenor-square, W.1, which was entered in a mysterious manner while unoccupied.

Jewels to the value of several thousands of pounds are missing, together with a jewel case of black morocco leather.

The thief appears to have been possessed of a key to fit the door of the flat, as there are no signs of forced having been used. The matter is being investigated by Scotland Yard.

OTHER NEWS IN BRIEF.

To-day's Weather.—Wind, south-west to west, fresh or strong; much low cloud; some rain, mild.

Lord Fisher was at the first performance of "H.M.S. Pinafore," at the Prince's Theatre, last night.

Mrs. Sidney Webb at London Sessions yesterday was sworn in as a J.P. for the County of London.

Britain's Biggest Warship.—H.M.S. Hood has been dry-docked at Rosyth preparatory to undergoing her speed trials.

For burgling the chief constable's house at St. Helens a man was sentenced yesterday to twelve months' hard labour.

Sunk eight months ago at Penarth Road, the U.S. steamer, Lake Erie, was floated and towed to Queenstown yesterday for repairs.

Dearer Gas.—The Wandsworth, Wimbledon and Epsom District Gas Company are increasing the price of gas by 6d. per 1,000 cubic feet.

Son v. Father.—Two judgments obtained by Richard Croker, jun., against his father, involving nearly £45,000, were set aside by the United States Supreme Court yesterday.

Two New Kings' Chaplains.—Rev. Philip Bosley, Minor Canon, St. Paul's Cathedral, and Rev. Leigh Hunter Nixon, Precentor, Westminster Abbey, have been appointed deputy priests in ordinary to the King.

LIFE STORY OF A "PEST AND PARASITE ON SOCIETY."

Amazing Career of Young Man Who Posed as Baronet—"Financed by Women."

HOTEL TRAGEDY: INQUEST REVELATIONS.

An astounding story of a young man's career as an impostor, of a married woman's fondness for him, and of his suicide in a West End hotel was revealed at the inquest yesterday on Alexander Bradford, otherwise "Arthur Granville Alexander."

Posing as a baronet, Bradford was financed by wealthy women, over whom he appears to have exercised a fascinating influence. He was sent to prison for attempting to obtain jewellery by fraud, and told the police that he had spent a fortune of £20,000. The coroner described him as a "pest and parasite on society."

ADMISSIONS OF R.A.F. OFFICER'S WIFE.

"I Was Very Fond of Him"—Jewellery and Presents.

"SECRET FROM HUSBAND."

When Mr. S. Ingleby Oddie opened the inquiry into the death of Alexander Bradford at Westminster yesterday it was stated that Bradford whose age was twenty-four, was found dead at the Grosvenor Hotel. By his side was a bottle of laudanum.

He has been described as an actor, and he had had a small part in "Romance" at the Lyric Theatre in the name of Arthur Granville Alexander.

Detective-Sergeant William Elsley said he had identified the body as that of a man whom he had arrested on November 27, 1919, for posing as an English baronet and attempting to obtain jewellery to the value of £520 from Messrs. Harrods, Ltd., by pledging the credit of a baronet.

What name did he give to Harrods?—Sir Alexander Hood. He was sentenced to three months' imprisonment in the second division at Westminster on December 12, 1918.

Bradford's cold-bloodedness and he left Italy; that his father died and he left a fortune of £20,000, which he had spent. He followed no profession or occupation. At that time he said he was associated with a number of influential women who financed him.

Did he say anything about having acted?—Yes. He took part in "Brewster's Millions," and "Romance."

"SUSPENSE IS TERRIBLE."

Youth's Threat of Suicide—"I Implored Him Not To."

Dorothy Watkins, who said her husband was an officer in the R.A.F. and that they resided in Beck street, Bloomsbury, square, and Nairnshire Place, Inverness, told how she first met Bradford as Granville Alexander at a Brighton dance. She became very friendly with him. "I was very fond of him," added witness.

"The last time he was in Scotland I told my husband all about him. I went up a fortnight ago."

Up to that time you kept it secret from your husband?—Yes.

What did you tell your husband?—I told him I had some things about the deceased, and I wanted to end with the man and desired him to help me.

When did you finally give him to understand that you intended to finish with him?—On January 1. I was in London, and he tried to smash my front door.

Did you then know what kind of man he was?—No. He tried to make a row. I think he used to threaten. He tried to break the door of my flat.

Did you give him presents?—I gave him presents, and money once or twice. They were presents of jewellery.

Did he ask for presents?—No; I do not think he ever asked for anything.

"THREATENED TO KILL ME."

Did he make any threat when you told him you were going to end it all?—He threatened to kill himself and he also said he would kill me, too. The next day I told him I had finished with him.

"He would not believe it," added witness. "I went up to Scotland to get away from him, and he followed the next day. He stayed at the Station Hotel and wired and wrote me frantic letters. One of these letters stated 'The suspense is terrible.'

"On the Tuesday following I took my children to the cinema, and he followed me there. He was always at the window watching for me to go out. He said he must see me, it was urgent, and I said I would speak to him for one second.

"He brought a bottle out of his pocket and, remarking that it contained laudanum, threatened to kill himself, but I implored him not to."

I said, 'Think it over; for heaven's sake, don't!'

Mrs. Watkins said that Bradford wrote "ter-

rrible things" to her. "He was mad, I think," she added. She did not answer his letters nor see him again.

Miss Margaret Stewart, housekeeper at 95, Jermyn-street, Piccadilly, said that Bradford lived there for three months. He was a very heavy drinker and drank mostly whisky neat.

POKER IN PHOTOGRAPH.

Rich Woman Who Would Not Believe That Dead Man Was an Impostor.

Sergeant Overton, the coroner's officer, said that the man's luggage was in disorder and a large photograph had a poker jabbed right through it. There was also evidence of the photograph having been struck with the poker before.

There was a form filled up for a passport with the name of Arthur Granville Alexander, who was described as a film actor.

The relatives of a wealthy woman who had taken an extraordinary interest in Bradford made inquiries and found out that he was an impostor, but she had won't not believe this. She died suddenly in August last, since when he appeared to have lost his source of income.

The coroner in summing up said that the dead man apparently made a living by infatuating foolish wealthy women. He belonged to a certain type of young man that seemed to infest the West End—one who would do anything rather than work.

He had tried fraud, batten on women and men and was a pest and parasite on society. He had no money and lived ignorantly, maliciously, malevolently, because he had tried to drag down in his downfall a woman who had done so much for him.

A letter from Bradford to Mrs. Watkins on the night before he died was read by the coroner, in which Bradford said:—

You made me very angry last night, love, by saying I am in danger. Try to fathom out why you're angry, care. I do not hate so terribly in Scotland. I believe if I could have got you I should have killed you.

In another letter he wrote: "Nothing shall keep me from you except death."

The coroner returned a verdict of Felon-de-se.

THE TRAIN MYSTERY.

Funeral of Miss Shore—Coffin Draped with the Union Jack.

The funeral service for Miss Shore took place at St. Saviour's Church, Ealing, yesterday, when large crowds lined the streets outside the church. The coffin was draped with the Union Jack, and the mourners included Miss Rogers, British and French V.A.D.s, and nurses from the London School of Nursing, Queen Alexandra's Imperial Nursing Service, and St. Faith's Nursing Home.

The man detained at Dover since Sunday, says the Central News Dover correspondent, owing to his passport being out of order, and who is supposed to answer somewhat the description of a man alleged to be connected with the Hastings train robbery, was handed over to a police escort last evening and left for London, being reported, it is understood, in connection with another matter not connected in any way with the train tragedy.

DIED TO SAVE ANOTHER.

Seeing Timothy Lewis, a collier, of Rhymney, slip over the edge of a viaduct railway station as a train passed, Edward Morris, a boy, ran to save the man, but was pulled on to the line.

Lewis was instantly killed, and Morris, who had both legs severed below the knees, died in hospital yesterday morning.

INDIAN STATUE TO MR. MONTAGU.

At a Bombay dinner to Lord Sinha it was announced that 50,000 rupees (£3,300) had been subscribed for the erection of a statue to Mr. Montagu on the "Gateway of India," Bombay, the Exchange says.

BAYONET CHARGE IN THE DUBLIN STREET FRACAS.

St. Stephen's Green Struggle with Strikers—Shots at J.P.'s Car.

A bayonet charge took place at St. Stephen's Green, Dublin, last evening as the result of a struggle between a force of police and military with a procession of motor-driven strikers for possession of banners belonging to the latter. The riot lasted an hour, and two men were arrested, but no one was hurt.

A road "battle royal" between armed police escorting a motor-lorry and a number of hidden Sinn Feiners, between Coorlachare and Knock, near Killrush, resulted in the death from drowning of one of the attacking party.

Six shots were fired at the motor-car of Mr. Wemyss, a J.P., which was being driven through Mullingar by the chauffeur on Monday.

Shattered with Shot.—A shopkeeper named Cunningham, from Dublin, has been taken to Kilmeen Hospital with a arm shattered with shot. A disguised party raided his house and searched for his gun on Saturday night, and when he fired on them they returned the fire.

Two hundred soldiers of the Dorset Regiment, with steel helmets and bayonets, last night took possession of the leading streets in Derry. Sinn Feiners were warned that no torchlight demonstration would be allowed.

LIST OF WAR CRIMINALS.

Council Finally Agrees on List—Ex-Kaiser Sues Cinema Actor.

PARIS, Tuesday.

The Supreme Council this morning adopted the proposals of M. Ignace, Under-Secretary of State for Military Justice, and Lord Birkenhead with regard to the list of war criminals to be furnished by Germany.

Adriatic Ultimatum.—At the evening sitting the Jugo-Slav reply on the subject of Fiume was considered insufficient, and the Jugo-Slav delegation was given four days in which to make known the definite decisions of their Government. If this ultimatum should produce no satisfactory effect the Allies will put into force the Plan of London.

The Jugo-Slav agreed to six proposals out of seven, renouncing all claim to sovereignty over Fiume and accepting internationalisation of town. Belgrade refused, however, to consent to any change in the frontier line outlined by President Wilson; they desired Albania's independence, but in case of absolute necessity would agree to Allies' proposals; Belgrade hopes these concessions will evoke a similar spirit of conciliation on the part of the Italian Government, and appeals to the equity of the Allies—Reuter.

BERLIN, Monday (received yesterday).

The hearing of the case in which proceedings are being taken by the ex-Kaiser against the film author and actor, Ferdinand Bonn, will commence on February 14.—Central News.

ALLIED ARMY FOR CAUCASUS?

Paris Report of Force of 200,000 "to Oppose the Russians."

The forces which the Supreme Council will send to oppose the Russians in the Caucasus are expected to number 200,000 men, says the Central News Paris correspondent.

Marshal Foch and General Sir H. Wilson will probably meet specially to consider the situation.

Communist Rising.—From the same source comes news of a serious Communist rising in Bessarabia. The trouble, it is stated, has spread to Bukarest, where strikes have been declared and the Bulgarian frontiers have been closed to prevent Bolshevik agents from crossing. Disturbances in Sofia are also reported.

Why the Fleet Stopped.—Reuter's Agency learns from the Admiralty that the dispatch of British war vessels to the Black Sea has been undertaken for the protection of refugees.

Exchange of Prisoners.—The details concerning the exchange of prisoners, now being discussed between Mr. O'Grady and M. Litvinov, are being satisfactorily settled.—Central News.

POWHATAN PASSENGERS SAFE.

BOSTON, Tuesday.

The steamship Cedric has sent a wireless message stating that she has now succeeded in taking the passengers on board.—Reuter.

MARQUIS OF QUEENSBERRY.

A receiving order in bankruptcy has been filed on creditor's petition against Percy Shatto Douglas, Marquis of Queensberry, of Piccadilly.

A MIXED BATHING EXPERIMENT.

Westminster Council Baths Committee which hitherto has objected to mixed bathing, now suggests an experiment for one year.

Moulders in Sheffield show a large majority in favour of a return to work; in Hull there was a majority of seventeen against.

MYSTERY STRANGER IN CHELSEA MURDER.

Inquest Story of a Tall Visitor in the Saloon Bar.

BROKEN BOTTLE CLUE.

Police Search for a Man with an Injured Right Hand.

Some remarkable evidence as to a mysterious stranger was given at the inquest yesterday on Mrs. Buxton, the licensee of the Cross Keys Public-house, Chelsea, who was found murdered in the cellar early on Sunday morning, covered with burning sacking and sawdust;

Fragments of a broken beer bottle were found lying in a pool of blood and the police are seeking information from hospital or dispensary where a man has been treated since Saturday for an injury to the right hand.

Frank Cuthbertson, landlord of the pub, said the dead woman and proprietor of the Sussex Hotel, Sidley, Bexhill-on-Sea, said he had not lived with his wife for over eleven years. The last time he saw her alive was in August last.

MYSTERIOUS TALL MAN.

Lily Mitchell, a jeweller's assistant, whose mother employed at the Cross Keys, said that on Saturday she saw a tall man in the bar within five minutes after ten, when the bar was empty.

He was a tall man and had a cap well down on his face. It was a cloth peaked cap of fairly light grey cloth.

It would be easy for the man to slip down into the cellar without being noticed.

A "GLAD-EYE" INCIDENT.

Friend of Mrs. Buxton Tells Story of Another Strange Customer.

Henry John Penn, of Stern-street, Shepherd's Bush, who occasionally assisted Mrs. Buxton in her business, said she took a working partner named Cutting when she had the Star, Isleworth, and he came with her for a time to the Cross Keys.

On one occasion, said witness, about three years ago, Mrs. Buxton came to witness at the Star, and asked him to come and stay the night to protect her, as Cutting had attacked her.

The following evening, witness said he was last in the Cross Keys Thursday, and when there he noticed a strange customer—a tall man in the private bar next the street.

"He was," witness continued, "about five feet, or five feet, eleven. He was wearing, I believe, a brown coat and a blue suit of clothes. I am not sure whether he had a cap or a bowler hat on. I should put him at thirty-six. I think he had a fair moustache. I noticed he had a very long face, and I believe he had dark eyes."

MAN KNOWN TO LANDLADY.—Mrs. Buxton was very nicely dressed and was in the habit of wearing diamond rings and brooches in the bar," continued Penn, "and he kept looking after the counter, and I could not help taking notice that there was something funny about him."

The witness had said to Mrs. Buxton in a jocular way, "I see there was someone in the bar trying to give you the glad eye."

She answered, "Yes. That man has been in the house three or four days, and has been foxing me. I have given him a few pieces of advice." Witness said that on Saturday she saw in the saloon bar a man who was not a frequenter of the place. He came in at about five to ten and had a pint of bitter. Mrs. Buxton served him, and the man did not seem to be quite a stranger to her.

The man's coat collar was turned up and his cap was well over his eyes. He was tall and had grey hair with a very thin white-grey moustache.

The inquiry was adjourned till February 3.

LOWER RAILWAY FARES ONE DAY?

Sir Eric Geddes last night, at Cambridge, said that as the economies were effected, due to the rehabilitation of the railways, as they got unified control, it was proposed to reduce fares by 10 per cent. He believed even with the increased cost of labour railways could thrive if they got co-operation between the men and the managers.

AFRIQUE'S £1,000,000 LOSS.

Brand new 1,000/- notes—consigned to French West and Equatorial Africa—to the face value of about 20,000,000/- (£571,428) went down in the Afrique. The cargo was valued at £470,000.

TRIPLETS TWICE.

The wife of Ernest Rawlinson, a Peterborough gasworker, gave birth to triplets on Monday. She presented her husband with triplets four years ago. The last arrivals are reported to be thriving.

Daily Mirror

WEDNESDAY, JANUARY 21, 1920.

NO "WAVE" OF CRIME.

THERE is no need for the public to get "rattled" about the supposed "wave" of post-war crime.

The "wave" is invisible to the trained eye of the Chief Inspector of Police. Statistics prove that there is no actual increase in crime. All that can be said is that we are returning to the normal percentage exhibited by our more or less barbarous industrial civilisation. We are settling down. And the bandit, footpad, and blackmailer are resuming their pre-war occupations.

There were remarkably few crimes of violence during the war; the predatory instincts of humanity being then directed to Europe's great effort at committing suicide. Killing at home seemed to be hardly reasonable while so much killing went on abroad. All that the war has done has been to provide new excuses for old crimes.

If you carefully plot to remove five hundred wrist watches from as many people, you are said to be suffering from shell-shock.

Judges and magistrates are, however, getting tired of this excuse, and the plea that you killed your British neighbour because you had got used to killing Boches, no longer weighs with them. Every month of normal working conditions will further diminish this form of neurotic violence.

It is well that the police should be livened up, undoubtedly.

But it must be remembered, even here, that they were never at their best in the tracking of train crimes, of which a pretty long record exists since the murder of Miss Camp, many years ago. Corridor trains provide a partial, but only a partial, remedy. We shall get them universally—"some day": that is on the day when the Railway Companies have time to consider passengers, instead of their own quarrels.

A WOMAN'S INSTINCT.

THE learned men are giving us a good deal of theory about (to them) mysterious creature Woman.

Their opinions vary, as is the way with the learned; for knowledge may be power, but it unfortunately by no means always enables a man to fix upon exact Truth. Truth too is a lady, and is apt to elude the direct pursuit, while in turn pursuing those who do not seem to care for her a bit. Thus it is only natural that we are told, one morning, that women are dangerous creatures who ought to be abolished; another morning that they will leaven, reform, and improve the post-war world for us.

We have always hoped that they will be amongst the angels—indeed, they are—and that they will reform, not destroy. But a caution is needed.

If there is no royal road to knowledge, there is perhaps no female way to perfection. Women must fight through, by those same means of hard thinking and earnest striving that have helped to raise men. We must not believe that women will triumph merely by "instinct." That is pernicious Bergsonianism. A woman's instinct is a woman's thought; the distinction between the two faculties or functions is unsound. And so it grieves us to hear one of the learned men telling us that women can "spot" a naughty man at sight and can infallibly detect the criminal (for instance) by thought-reading.

This theory will be bad for women jurors and judges and the unattractive man will have no chance with it. Instinct hardly helps women—does it?—to choose the right husband. It will therefore be inferior to reason in assisting them to tell the guilty from the innocent in the reception of lies, known as the Witness Box.

W. M.

OUR SCHOOL OF SHAKESPEAREAN ACTING

A TRIBUTE TO THE GENIUS OF SIR FRANK BENSON.

By AN OLD BENSONIAN.

"PA," as Sir F. R. Benson was affectionately dubbed by all the members of his companies, is coming to town, and no one will welcome him more gladly than those "sons and daughters" of his who, thanks to his splendid training, are now the stars of the theatrical world in London. And what a wonderful family he has!

To mention just a few whose names are famous, there are Henry Ainley and Martin Harvey—Julius Caesar and Hamlet to-day—Oscar Asche and Lily Brayton, Lillian Braithwaite and Margaret Halstan, Randall Ayrton and Lyall Swete, H. O. Nicholson and Arthur Whithy, while J. B. Fagan, an O.B., is busy producing Shakespeare's plays.

Wherein lies "Pa's" success? How is it that old Bensonians have so persistently

the very minor parts being played to perfection that the Benson school has turned out so many distinguished actors.

Sir Frank is a tremendous believer in "mens sana in corpore sano," and he was as keen at cricket, football, hockey and water polo as at rehearsal.

"You do the 'hat-trick' to-day and you'll play Othello," he'd say to a bowler, and "Come on Mummers, another goal," was his slogan on the hockey field.

There are, of course, a good many funny tales about this aspect of his preferences; and we have all heard of the demand for a "hockey half-back who could play the Ghost in Hamlet."

Some of the yarns had an atom of truth in their exaggeration. But it must not be believed that Sir Frank preferred muscle to talent: he did not.

He had no use for a slacker. Keenness and accuracy were his watchwords and being a man of the greatest vitality himself he could not do with sluggards.

He is sure of a tremendous welcome to Lon-

A WOMAN'S ART.

IS IT ALWAYS INFERIOR TO THAT OF THE MALE ARTIST?

MELBA OR DANTE?

IN reply to "Author," I did not attempt to compare the achievement of Melba or Patti with that of Shakespeare or Dante.

I merely mentioned two great singers as an instance of what women have done and can do now, and I do it as well as men.

After all, an artist's art, I believe, should be two things—the expression of personality and a source of happiness to mankind in general.

I am afraid I would rather hear Melba sing than read Dante.

AN AUTHORRESS.

THE CIVIC ARTIST.

SO far man has been satisfied with expressing beauty physically in a picture, a book, a song.

Symbols grow strong enough. Beauty must be introduced into the drama of life itself. Woman's art will deal with the freedom of the spirit, the articulation of thought, the harmonising of human groups and relationships. She will play a large part in the production of that work of art yet unborn, "The Perfect City."

Scientific analysis of the present chaos into pure elements, with which to reconstruct our civic artistry, is the first necessity.

F. E. H.

ARE THEY CREATIVE?

IT is absurd to compare acting as an art with painting, music or literature.

Acting is interpretation. It is not creation. Women certainly excel in it. But what does that prove?

It merely proves the inferior creative capacity of women.

A MUSICIAN.

THE BOY'S DRESS.

I PROTEST against "B. H.'s" statement that with the disappearance of the Eton collar the real childhood of the British youth is also disappearing.

Does not the tendency of the "soft-collar" fashion prove the increasing ambition toward manliness in the modern British boy? This is a thing to be encouraged rather than discouraged.

R. D.

I CONSIDER all boys over twelve look absurd in Eton collars, unless they are exceptionally small. The soft collars look far smarter, as well as being much more comfortable.

If a hard collar must be worn the ordinary "turn down" looks far more suitable.

UNDER FIFTEEN.

I, a mere schoolboy, can say I feel sure that one of the most popular things schoolboys have ever done was to abolish "the Eton collar."

There is no comparison as to the comfort in working in a soft collar and the hard, stiff one. The bliss when dressing is spiffing!

I understand that the fashion for soft collars started from the lack of starch during the war. Therefore surely, apart from the comfort, economy, etc., it has its patriotic motive.

A PREP. SCHOOLBOY.

THE WAVE OF CRIME.

WHEN are the "powers that be" going to devise a punishment to fit the crime? At present burglaries, robberies, assaults, etc., are punished by totally inadequate terms of imprisonment.

The only thing that stopped "garrotting" was the "cat o' nine tails."

Why not revive this "correction"?

The application of it on conviction, and on discharge from prison, would do more to stop the present epidemic of crime than all the lengthy sentences such as are now imposed.

A VICTIM.

SHORTER LETTERS.

Tobacco and Husbands.—A pipe-smoker can be known by the half-circle worn between two side teeth and the discoloured groove in his lower lip.—WIFE OF A TOBACCO USER.

Foot Warmers.—Why adopt the obsolete expedient of a foot warmer? Why not warm the cars by the exhaust steam from the engine, which costs nothing and is used in all other countries!—ENGINEER.

Breeches or Trousers?—The reason men do not wear breeches instead of trousers is self-evident to every riding man. It is an unspeakable relief to change into breeches after having the knees confined for hours in trousers.—HUNTING MAN.

Colours for Men.—Surely a man can, without ruinous expense, wear a coloured tie or a coloured ribbon round his straw hat, or even have a coloured stripe on his socks, and without attracting undue attention? Even this amount of colour would appreciably brighten a crowd.—ARTIST.

IN MY GARDEN.

JAN. 20.—If an early supply of rhubarb is desired some of the strongest crowns should now be covered with boxes or tubs. Then heap straw or fermenting manure around. Growth will then commence.

Plants housed in cold frames need careful attention this month. Many amateurs seldom draw back the lights, the result being the plants become drawn and are liable to be killed by damp.

The frames should be left open all day save during heavy rain or frost.

Stir the soil every now and then with a pointed stick in order to destroy moss and to sweeten the mould.

E. F. T.

THE TRIALS OF MARRIAGE AFTER THE WAR.—No. 2.



Having settled (in spite of all advice to the contrary) to get married immediately, the young people take it for granted that everything will be done for them by their parents. Then they go off and play golf.—(By W. K. Haselden.)

climbed to the top of the tree? For we must not forget Sir J. Forbes-Robertson and the late H. B. Irving.

I think the keynote of their successes lies in keenness and attention to detail.

Sir Frank is keenness personified, whether on the stage or the athletic ground, and he possesses the gift of inspiring others with that keenness. He must be "up and doing." If a beginner is presented with a few-line part, before "Pa" has finished with him he is quite convinced that his is a star performance and if it were not for his excellence as Francisco Sir Frank's Hamlet would be irretrievably ruined.

I once, at short notice, played the third messenger in "Richard III," and I was startled with the violence with which that monarch, Sir Frank, treated me as he half throttled me.

"Please try and remember you are really bringing me news of my kingdom's downfall and that I am naturally upset," he remarked to me afterwards. "You just strolled in as if to tell me the time of day."

I remembered the lesson.

It was by this extraordinary insistence on

but the warmest awaits him from all "O.B.s."

And those same enthusiasts may be persuaded for suggesting that Sir Frank's unofficial school of acting would form the much-needed nucleus of that Shakespearean Company we are all looking for, as a step to the National Theatre.

A National Theatre founded as it were *de novo*, and all of a sudden, would lack experience and would be too much of a plunge.

We ought to gather up what we have already got. And we have already much disciplined, but too little utilised, talent, mainly vagabond in the provinces.

The Bensonian Company is one excellent example. There are others.

A THOUGHT FOR TO-DAY.

Cling fast to the hand that is leading you, though it be in the darkness, though it be in deep waters—you know Whom you have believed. Yield not for a single moment to misgivings about future storms. Infinite Love joined to Infinite Skill shall pilot the way through every strait and temptation.—J. Alexander.

3 Free Patterns

This one Today



Both these attractive Blouses can be made from the first Free Pattern, as it includes two collars. For the afternoon Blouse the revers part of front pattern is cut away.

THESE three, delightful, easy-to-work patterns are given free to every reader of the "Family Pictorial" — the great home picture weekly. You will find the splendid pattern from which the two Blouses can be made inside every copy TO-DAY. The two DRESSES shown can both be made from the pattern you will get NEXT WEEK, and the WEEK AFTER you will find a very becoming JUMPER pattern.

Full directions and diagrams are given with each. These dainty and smart, yet altogether practical patterns can be made up at home in a very short time.

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NEXT WEEK —

These two delightful Dresses are cut from the second Free Pattern, which is that of a long-waisted bodice.

THE WEEK AFTER

This Free Pattern Jumper is very becoming and is specially easy to make. It would be delightful in silk stockinette or crepe de chine with soutache braiding.



A Great Drama of
a Tragic Marriage,
THE SILENT WIFE
starts in the "Family
Pictorial" TO-DAY.

THE BALL TO HELP BLINDED HEROES.

TO-NIGHT'S REVEL AT THE ALBERT HALL.

By ADA PERREN.

This article tells something of the progress being made by soldiers and sailors who were blinded in the war, in whose aid there will be merrymaking and dancing to-night.

THE British Empire Ball at the Royal Albert Hall, in aid of St. Dunstan's After-Care Fund for Blinded Soldiers and Sailors, calls attention again to the lot of many heroes.

One of the most interesting features of his life is the number of trades he is now taught.

The list is quite formidable, including typewriting, massage, shorthand writing, telephone exchange operating, poultry farming, joinery, basket-making, boot-repairing, mat-making and netting.

The men at St. Dunstan's learn these trades in much less time than one would suppose to be necessary.

Blind teachers are freely used, and the outlook of the pupil becomes different when he finds himself in the hands of a teacher who works under the same difficulties as himself.

At St. Dunstan's the more intelligent and apt men are kept as pupil teachers, and are paid salaries.

When a newly-blinded man is making his first efforts to learn things without the aid of his eyes he must receive much encouragement from the fact that his teacher, being sightless also, is an example of victory over the very difficulties that the pupil is fighting against.

WATCHFUL EXPERTS.

The after-care scheme, in aid of which the ball has been organised, has for its object the assistance of the blind man when he has completed his training at the trade he has selected.

During the last few weeks of a man's stay at the hostel, the question of his future is discussed, and if it so happen his present home is large and convenient enough, it only remains for his outfit of tools and apparatus to be sent to him before he can start work.

It is always better to settle a blinded man in the place that is familiar to him, for not only can he find his way about with greater ease and convenience than in a strange place, but also the fact that he is known in the neighbourhood is sure to influence favourably the growth of his trade.

The blind workman must obtain good raw materials at a reasonable price.

This first necessity of his trade is supplied by the After-Care Committee, who purchase large quantities of leather, willows, cane, yarn, wood of various sorts, string, twine and many other materials at wholesale prices and turn them over at cost to the blind worker.

While at their work the men are visited by experts periodically, who give advice and encourage them to keep up a high standard of work, necessary to maintain success.

On the whole, blinded soldiers have no very great difficulty in disposing of the articles they make.

DEMAND GREATER THAN SUPPLY.

The work is thoroughly well done, the materials are of the best, and, as a rule, local trade is forthcoming from the very first, and develops steadily as time goes on.

If, however, a man's trade shows signs of falling off a representative of the After-Care Department calls upon him and investigates the cause of the trouble.

Full reports are rendered setting out the results of the investigation and submitting recommendations as to what action should be taken.

These are immediately given consideration, and some scheme for local advertising or for interesting the neighbourhood in the man's work is set on foot.

Additionally there are large sale depots in or near London where goods made by blinded soldiers can be displayed and sold, the men being paid immediately on receipt of goods the full retail price at the time.

It is satisfactory to note that owing to the success of the men's local trade, the supply of goods to these centres has never been equal to the demand made on them by the public.

In the case of those men who have been trained as messengers, shorthand typists, secretaries and telephonists, the department concerns itself with their general welfare and makes itself responsible for assuring their continual employment.

In all this good work those who take part in the revels at the Albert Hall to-night are sharing, and certainly among all the revellers of the season this deserves a full measure of success.

THE BUSINESS GIRL AND HER BREAKFAST

SOME USEFUL HINTS ON A DAILY PROBLEM.

By A WOMAN DOCTOR.

IT might be said that there are two classes of people, those who take breakfast as a duty and those who really enjoy it.

To women patients of mine in the former class I always give the same advice, namely, that breakfast as a solid meal should be dispensed with altogether.

That frequent feeling of heaviness on rising, of mental cloudiness, and that general disinclination to eat are Nature's warnings that a heavy meal should be postponed until later in the day.

Yet how often is this warning disregarded! It would seem as though the English tradition of a heavy meal in the morning is taken more seriously than the inclination of the individual, it being overlooked that the tradition was founded when sedentary occupations were few and exercise was plentiful.

The business girl who regularly has little or no appetite for breakfast will find that if she confines the meal to a few apples or other fresh fruit, some dried fruit—figs, dates, prunes and the like—together with a cup or two of weak tea, she will in time recover not only her appetite, but her bodily vigour and mental efficiency.

It will take two weeks to settle down to the new dietary, but once let her accustom herself to it.

It will take two weeks to settle down to the new dietary, but once let her accustom herself

to it and hers will be an exceptional case if she experiences a desire to return to the old.

For those in the second class, who eat a hearty breakfast, and, as a result, find that later in the day their mental activities are waning, I lay down certain rules.

For example, it will be found useful to include a fresh salad in the breakfast dietary and to cut down sugar and marmalade to a minimum.

Porridge—a stodgy food—should be omitted altogether, and weak tea substituted for coffee.

These few rules are surely simple enough, and yet, as I have proved over and over again, they can make an astonishing difference to the day's work.

But choice of diet is not all: there is the mode of eating.

Breakfast should never be hurried.

A full half-hour is not too much time to devote to it. This may mean rising earlier, but the effort is well worth while.

Most business folk must admit servitude to time-tables, but the pursuit of that morning train should never involve a gulped-down meal and, immediately after it, a flurried trip to the station.

If a little self-discipline be applied to such matters as getting up, breakfasting and catching the train, the business girl will soon profit by it.

Lastly, these hints to the business girl may be taken with equal advantage by the business man who gives up his seat to her in the train.



HUNT'S MODERN METHODS.—The pack leave their motor-kennel at the meet of the Duke of Beaufort's Foxhounds at East Tytherton Court, Wilts.

WHEN YOU WANT TO LIVE IN THE COUNTRY

WHY DOES THE OTHER MAN ALWAYS FIND THE HOUSE?

By JAMES CLIFFORD.

THERE'S a lot of injustice in life. There's the man I know with an urban soul, for instance.

He used to annoy me, particularly after dinner, when I started talking about going to live in the country.

I like doing that; I've got it all worked out so carefully. The house varies a bit from time to time, but it's always old and full of oak, and it's got cellars where I shall find things. And there's a pleasant garden with old trees and a lawn, and I'm going to live there on a few pounds a year and be happy.

There are going to be friendly, hospitable neighbours with a proper taste in rare wines, fresh vegetables in the kitchen garden, a bit of fishing and shooting to be had, and some day I shall pass quietly away there, and they'll bury me in the village churchyard, and everyone will be sorry and say what a good fellow I was.

Well, I was dining with the urban-souled man a week or two ago, and was telling him about it.

He didn't understand. He said that sort of thing was all right in the summer, but what about the winter evenings?

I said I didn't mind winter evenings. I could read in front of a log fire—I said lots of things about how nice a log fire was—and then there would be the neighbours and their wines, and I made up stories about the dinner parties we should have.

He said, for his part, he thought a gas stove was more convenient, and he'd hate not to have a club to go to.

I told him how urban he was, and he said he might be, but he wasn't for burying himself in a desolate meadow and becoming a cabbagle, if I was.

That's what annoys me. These Cockneys

have no sense of proportion. As I told him, of course, I should come up to town now and again to see the theatres and keep in touch with things.

I made up some more stories about the joys of country life. I told him how cheap it would be. The house I had in mind at the moment I think cost about £200, and you could live off the garden. I was so convincing that I got him almost interested in it all.

Of course, he was still urban. He kept making silly remarks like it would be muddy, or what about a telephone, or he didn't like cows.

He said he always bumped his head in old houses, too, and he might think about it if he could find a new one, and, anyhow, if I liked it so much, why didn't I go and do it.

That always defeats me, I know. I had to explain I couldn't afford it yet. He said, but I said it was so cheap.

Well, I changed the subject; you can't argue with people like that.

But the tragedy of it all is that I met this fellow again yesterday. He seemed full of importance.

He said he was fed up with town; he was going to take my tip and live in the country.

I said why?

He said it was much more sensible, and you could save money, and I ought to do it, too. He told me all about wood fires and hospitable neighbours and their wines and the vegetables in the garden, and then he said he'd bought a cottage.

I got sick of hearing about that cottage. It cost £200, and was full of oak, and it ought to have been my cottage. I've been looking for that cottage for years.

That's what I call the injustice of life. Here's a man with an urban soul who won't appreciate it a bit, and he just goes out and buys a cottage because I tell him to, for the price I made up.

And here am I stuck in town, having to listen to him telling me all the things I told him.

NO MORE "BAGGY" TROUSERS
A NEW IDEA IN TROUSER PRESSERS.

LEAHY'S 6/6 WONDER

Will make yours always look like new, with stylish "Crease."

No man can look smart in "Baggy" Trouser Pressers. Today every man can wear trousers that always "look like new" with smart crease. No need to pay 25/- or 2 gns. for a heavy, cumbersome Trouser Presser. Press Some Trouser Press (plus 6d. towards packing and postage) and try the new improved Leahy's Combined Trouser Presser. Creaser. Tailor. Light & portable. Weighs only 24oz. Folds up to 1 by 14 inches. For suit cases, wardrobes, or cupboard, or laundry or bags etc. Leaves a lifetime Trouser Presser. Helps to make any man look smart and well set up. Makes trouser press for 9/-, tailoring for 11/-, and trouser press for 13/-, for Leahy's Presser concentrates extra pressure on the making of a knife-edge crease down the front of the trouser.

A wonderful and useful invention for every man. Over 300,000 of these wonderful Trouser Pressers have already been sold. And there is no comparison between the appearance of the trousers as pressed in the old style presser and in Leahy's. Price 6/- for Leahy's Presser. Money back if not satisfied. One for 6/- (plus 6d. packing and carriage). Two for 13/-, three for 9/-, four for 11/-, five for 13/-, six for 15/-, seven for 17/-, eight for 19/-, nine for 21/-, ten for 23/-, eleven for 25/-, twelve for 27/-, thirteen for 29/-, fourteen for 31/-, fifteen for 33/-, sixteen for 35/-, seventeen for 37/-, eighteen for 39/-, nineteen for 41/-, twenty for 43/-, twenty-one for 45/-, twenty-two for 47/-, twenty-three for 49/-, twenty-four for 51/-, twenty-five for 53/-, twenty-six for 55/-, twenty-seven for 57/-, twenty-eight for 59/-, twenty-nine for 61/-, thirty for 63/-, thirty-one for 65/-, thirty-two for 67/-, thirty-three for 69/-, thirty-four for 71/-, thirty-five for 73/-, thirty-six for 75/-, thirty-seven for 77/-, thirty-eight for 79/-, thirty-nine for 81/-, forty for 83/-, forty-one for 85/-, forty-two for 87/-, forty-three for 89/-, forty-four for 91/-, forty-five for 93/-, forty-six for 95/-, forty-seven for 97/-, forty-eight for 99/-, forty-nine for 101/-, fifty for 103/-, fifty-one for 105/-, fifty-two for 107/-, fifty-three for 109/-, fifty-four for 111/-, fifty-five for 113/-, fifty-six for 115/-, fifty-seven for 117/-, fifty-eight for 119/-, fifty-nine for 121/-, sixty for 123/-, sixty-one for 125/-, sixty-two for 127/-, sixty-three for 129/-, sixty-four for 131/-, sixty-five for 133/-, sixty-six for 135/-, sixty-seven for 137/-, sixty-eight for 139/-, sixty-nine for 141/-, seventy for 143/-, seventy-one for 145/-, seventy-two for 147/-, seventy-three for 149/-, seventy-four for 151/-, seventy-five for 153/-, seventy-six for 155/-, seventy-seven for 157/-, seventy-eight for 159/-, seventy-nine for 161/-, eighty for 163/-, eighty-one for 165/-, eighty-two for 167/-, eighty-three for 169/-, eighty-four for 171/-, eighty-five for 173/-, eighty-six for 175/-, eighty-seven for 177/-, eighty-eight for 179/-, eighty-nine for 181/-, eighty-nine for 183/-, eighty-nine for 185/-, eighty-nine for 187/-, eighty-nine for 189/-, eighty-nine for 191/-, eighty-nine for 193/-, eighty-nine for 195/-, 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eighty-nine for 1479/-, eighty-nine for 1481/-, eighty-nine for 1483/-, eighty-nine for 1485/-, eighty-nine for 1487/-, eighty-nine for 1489/-, eighty-nine for 1491/-, eighty-nine for 1493/-, eighty-nine for 1495/-, eighty-nine for 1497/-, eighty-nine for 1499/-, eighty-nine for 1501/-, eighty-nine

A NEW 'WHIRLIGIG' NUMBER



Miss Anita Elson and M. Sasha Goudin as they appear in "The Whirligig" at the Palace Theatre in a new feline song and dance number, called "Meow." (Daily Mirror photograph.)

BRIDE TO BE.



Miss Daisy M. G. Strode Blake, niece and adopted daughter of Mr. and Mrs. W. Rae Sands, who is to wed Dr. Denys Percival Whitcombe, M.B. Oxon.

A RIVAL TO CAPABLE



Samuel Rzeszewski, a chess champion, eight years of age, players in Berlin. He attracted attention as fa



BADGER HUNTING.—A man being brought to the surface from one of the underground workings made both by fox and badger on the Duke of Rutland's Belvoir Castle estate.



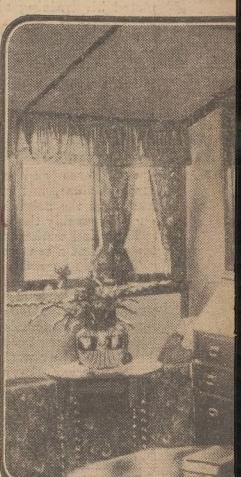
IN THE GLASS OF FASHION.—A new gown effectively designed in black taffeta. The wide waistband is of pink ribbon, as also is the trimming.



OXFORD'S RUGGER CAPTAIN.—Mr. E. G. Loudoun-Shand (of the English Academy and University College), who, it is announced, has been elected captain of Oxford University Rugby fifteen, in succession to Mr. E. G. Loudoun-Shand, who has gone down.



Miss Jenny Jones, daughter of Lord Harlech's gamekeeper, who was recently married to Mr. George Edward Hughes of Marlowe, Kent.



An interior of one of the bungalows at Junction. Artistically decorated and pates favourably with me.

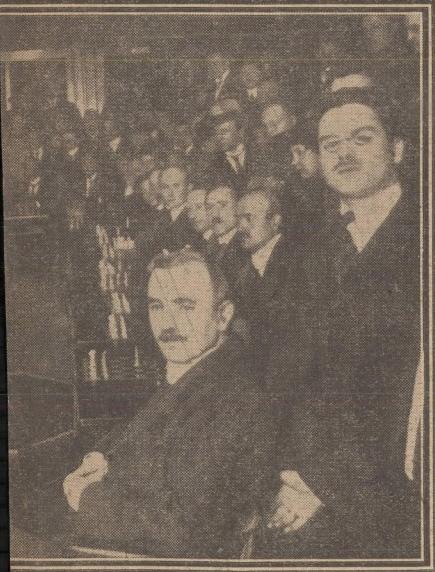


A RIVIERA WASHING DAY.—A pretty French girl doing the family washing on the stony bed of the River Paillon at Nice. This is a prevailing custom on the Continent and a sight familiar to tourists.



A HOME IN HUTMENTVILLE.—At Northolt, an attempt plots of land, with permission to erect wooden buildings. water. But a demobilised engi

NCA IN THE MAKING.



playing twenty-five simultaneous games with well-known
x as 1916 on account of his matches in Warsaw.



Hutmentville, near Northolt
attractively furnished, it com-
pares substantially.



come the house shortage is being made by the sale of £80
sturesque homestead is built on land formerly almost under-
tained it into an ornamental lake.

ENGAGEMENT.



Mrs. Edith A. Mountjoy, widow of Mr. J. R. Middleton-Smith, whose forthcoming marriage to Sir Herbert G. Dering, K.C.M.G., M.V.O., is announced.



ON THE TRACK OF TIN.—A party of tin
hunters at work on a discovery of virgin
alluvial tin in Gwinear Valley, Cornwall,
where tin is being found on the surface. The
supply of water for washing is ample.



THRIFTY SCHOOLCHILDREN.—The war savings associations which were established in schools during the war continue to receive enormous support. The picture shows a Monday morning scene in a London school.

THE 'RED' PERIL IN AMERICA



The arrival at Deer Island, in Boston Harbour, of some of the 200 alleged "Reds" recently arrested in New England. America is taking no chances with this men-
ace, and is holding them without bail.



ENGAGEMENT.—Sir Joseph Willoughby, who...
engagement to Bilda Bertram, daughter of Major G. L. Coutthope,
M.C., M.P., of Willinch, Sussex, is an-
nounced.



THE FAIRY OF THE FILMS.—A recent
portrait of Miss Marguerite Clark, whose
fascinating acting has won the hearts of nu-
merous cinema goers.

A Copy of the full Prospectus has been filed with the Registrar of Joint Stock Companies, pursuant to Section 80 (3) of the Companies (Consolidation) Act, 1908.

The special permission of the Stock Exchange for dealing in these Shares will be applied for after allotment.

The LIST OF APPLICATIONS FOR SHARES will be OPEN on Wednesday, the 21st day of January, 1920, and CLOSE on or before Tuesday, the 27th day of January, 1920.

CINEMA COMBINE, LIMITED

(Incorporated under the Companies Acts, 1908 to 1917.)

CAPITAL £200,000,
divided into 2,000,000 ORDINARY SHARES of 2s. EACH.

THE ANGLO-SCOTTISH INVESTMENT TRUST, LIMITED,
22, Threadneedle Street, London, E.C.2, offer for Subscription on behalf of the Company

1,250,000 ORDINARY SHARES of 2s. each at par,
LEAVING 750,000 SHARES FOR FUTURE ISSUE.
PAYABLE AS FOLLOWS:

6d. per Share on Application; 1s. 6d. per Share on Allotment.

THE DIRECTORS AND THEIR FRIENDS WILL APPLY FOR 150,000 ORDINARY SHARES, PAYABLE IN CASH AT PAR.

DIRECTORS.

G. A. EVANS, J.P., F.S.A.A., 121, Queen-street, Cardiff, and London (Incorporated Accountant), (Chairman).
P. FRANCIS SMALLY, 29a, Charing Cross-road, London, W.C.2 (Managing Director of East Sheen Cinema, Limited).
E. W. HOPKINS, Sheldon, Sidford, Sidmouth (Director Green Star Shipping Co. Ltd.).
ALFRED LEETE, Pen-y-lan, The Avenue, Branksome, Park, Bournemouth (Director Salteras, Ltd.).
HARRY F. METHELEY, 7, Foster Lane, E.C.2 (Director British Merchants Incorporated, Ltd.).
FORDYCE C. JONES, 212 and 213, Upper Thames-street, London, E.C.4 (Chairman Peerless Pictures Limited, and Reliance Rubber Company, Limited) (Managing Director).

BANKERS.

LONDON JOINT CITY and MIDLAND BANK, LIMITED, 71a, Queen Victoria-street, London, E.C.4 (Head Office and Branches).

BROKERS.

KIMPTON AND PUCKLE, 5, Angel-court, London, E.C.2, and Stock Exchange.
W. WHEELOCK AND CO., Masonic Buildings, Little Park-street, Coventry.

PERCY J. EDWARDS and DOLPH TREASURY, Post Office Buildings, Bell Docks, Cardiff, and Stock Exchange.

SOLICITOR.—RALEIGH S. SMALLYMAN, 8, Queen-street, London, E.C.4.

AUDITORS.

T. ARNOLD EVANS AND CO., Chartered Accountants, 28, Threadneedle-street, London, E.C.2.

SECRETARIES AND REGISTERED OFFICE.

KENNAWAY NEAME AND CO., 6, Lloyd's Avenue, Fenchurch-street, London, E.C.3.

ABRIDGED PROSPECTUS.

THE COMPANY HAS BEEN FORMED FOR THE PURPOSE OF ACQUIRING:—

(a) THE EMPIRE THEATRE, CLAPHAM JUNCTION, LONDON, S.W.

(b) THE IMPERIAL THEATRE, CLAPHAM JUNCTION, LONDON, S.W.

(c) THE EAST SHEEN PICTUREHOUSE, EAST SHEEN, SURRY.

(a) **THE EMPIRE THEATRE** is situated on the North side of St. John's Hill, Clapham Junction, and immediately adjoining Clapham Junction Station (L.B. and S.C. and S.W. Railways). This modern and up-to-date Cinematograph Theatre has seating accommodation for approximately 700, with standing accommodation for a further 100, and a seven days' licence. It is held on a direct lease from the London County Council for a term having 50 years to run, and is let at £1,000 per annum, plus rates, taxes, insurance, and other incidental charges.

The lease of this Cinema includes a piece of land at the rear, with an area of about 24,000 square feet, giving ample room for extension. When the present dimensions of building are passed, the Directors propose erecting a new building on the site, with a capacity of 1,500 persons, and a seven days' licence.

The contract for the purchase of the Empire Theatre was made with Messrs. Severn and Clapham Junction, for a term having 15 years unexpired, at Michaelmas last at a rent of £3,700 per annum, plus rates, taxes, and other incidental charges. This work the Directors are advised can be carried out without closing the Theatre for more than two or three weeks.

The sum contracted for purchase of this Theatre also includes the lease of No. 168, Falcon-road, having nearly 34 years unexpired at an annual ground rent of £10,000.

(b) **THE IMPERIAL THEATRE**. The Cinema is on the Slopes of St. John's Hill, Clapham Junction, and is held on a leasehold interest for 15 years, at a rent of £1,050 per annum, plus rates, taxes, insurance, and other incidental charges. The Lessee to extend the term for a further 14 years at a rental of £900 per annum. This Theatre has seating accommodation for approximately 650 persons, is up to date in all respects, and has a seven days' licence.

The contract for the purchase of the Imperial Theatre was made with Messrs. Severn and Clapham Junction, for a term having 14 years unexpired, at Michaelmas last at a rent of £3,700 per annum, plus rates, taxes, and other incidental charges. This work the Directors are advised can be carried out without closing the Theatre for more than two or three weeks.

The sum contracted for purchase of this Theatre also includes the lease of No. 168, Falcon-road, having nearly 34 years unexpired at an annual ground rent of £10,000.

(c) **THE EAST SHEEN PICTUREHOUSE**, EAST SHEEN, SURRY.

This Cinema is situated in Sheen Lane, East Sheen, and is freehold. It has a seating capacity of 650, and is let at £1,000 per annum, plus rates, taxes, insurance, and other incidental charges.

The lease of this Cinema includes a piece of land at the rear of this Theatre, having an area of about 8,500 square feet for £1,200, and have offered to sell same to the Company at the same figure. The Directors propose accepting this offer, which will enable them to enlarge the Cinema to a seating capacity of 1,200 and thus cope with the ever-increasing business to be done here.

The value of Cinematograph Theatres is rapidly increasing, and it is certain that the public will in future be willing to pay a higher price for admission. The Company believe that the highest class of entertainment will be produced under the present altered conditions of the trade, conditions have never been more promising for the future than at present, and increased returns and profits are certain in the immediate future.

The purchase price payable for these Cinematograph Theatres, including all furniture, seating and fittings (nothing being paid for goodwill) is as follows:—

Empire Theatre, including 168, Falcon-road, Clapham, London	£40,000
(b) Imperial Theatre, including 11, Severn-road, Clapham, London	20,000
(c) East Sheen Picturehouse, East Sheen, Surrey	10,500

£70,500

Mr. Fordyce C. Jones has, on behalf of the Directors, inspected the Weekly Takings Books of the three Cinemas and has ascertained that during the year ending November, 1919, the gross takings (excluding Entertainment Tax) have amounted to £32,379 18s. 5d., as shown by his letter, which is in the following terms:—

29a, Charing Cross-road, London, W.C.2.
16th, January, 1920.

DEAR SIRS.

As requested, I have been carefully through the Takings Books relating to the Empire and Imperial Theatres, Clapham Junction, London, S.W., and the East Sheen Picturehouse, and find that the gross takings of these Three Theatres, excluding Entertainment Tax, for the 52 weeks ending 29th November, 1919, are as follows:—

EMPIRE THEATRE.....	£20,509 19 1.
52 weeks to 23rd November, 1919.....	17,325 5 3
EAST SHEEN PICTUREHOUSE—	4,544 14 1

£32,379 18 5

Yours faithfully, FORDYCE C. JONES

To the Directors, Cinema Combine, Ltd.

Mr. P. Francis Smalley, who has had a large experience with Cinematograph Theatres, has advised the Directors that the cost of running these three Theatres, including rent, taxes, salaries, hire of films, and all other outgoings, will not exceed £15,150 per annum.

The Directors have agreed to make an annual profit from these Theatres (which should be considerably increased when the suggested improvements are made and when they are under one management) would be £10,000.

Gross takings (as above), excluding Entertainment Tax, of the three Theatres..... £32,379 18 5

Cost of running the three Theatres (as above), including rent, rates, taxes, film, insurances, and all other outgoings..... 15,150 0 0

£17,229 18 5

or a profit excluding any allowance for Income Tax or Excess Profit duty of about 24 per cent. on the total Purchase Price.

The Directors propose expending the balance of the sub-edited capital in altering and improving the three Theatres, which should greatly increase their earning capacity, in acquiring further established Cinematograph Theatres in London and the Provinces for some of which the Directors are now in negotiation, and in purchasing the freehold of these Theatres.

The Directors have been fortunate in acquiring the services of Messrs. Fordyce C. Jones and Percy F. Smalley, who had had considerable experience in this class of business as Managing Director and General Manager respectively, each having over 20 years' experience.

Of the shares now offered for subscription 700,000 have been underwritten for a commission at the rate of 41 per cent. with an over-riding commission of 14 per cent. by the Anglo-Scottish Investment Trust, Ltd., and they have entered into a special agreement to underwrite the remaining shares.

The preliminary instalments incidental to the promotion and formation of the Company up to allotment will be paid by the Company, and are estimated at £10,000.

For the purpose of the application for the Shares, and also for the special permission of the Committee of the London Stock Exchange for dealing in the Shares, some time before the 21st January, 1920, the Directors will apply to the appropriate Director of the Stock Exchange.

Copies of the Contractual Agreement and letter from Mr. Fordyce C. Jones, dated 16th January, 1920, with a print of the Memorandum and Articles of Association may be inspected at the Office of the Company's Solicitor on any day while the List remains open, between the hours of 11 a.m. and 5 p.m.

Applications for Shares should be made upon the form below, and will be accepted upon the terms of the full application for Shares, and where no allotment is made the application money will be returned in full, and where the number of Shares allotted is less than that applied for the balance of the application money will be applied towards the remaining shares.

Prospectuses and Forms of Application may be obtained from the Anglo-Scottish Investment Trust, Ltd., 28, Threadneedle-street, London, E.C.2, or from the Bankers, Broker, Solicitor, and at the office of the Company.

19th January, 1920.

Application Form at the foot of Columns 3 and 4.



Issued originally as a Christmas Souvenir to the Drapery Trade, "Humours of Corsetry" created such a sensation that the proprietors of W.B. Corsets decided to re-print them in booklet form for distribution to the public at large.

The booklet comprises a set of clever drawings by such well-known artists as John Hassall, Alfred Leete, W. Heath Robinson and G. E. Studly, each dealing in his own individual fashion with the subject from a purely humorous standpoint.

If you would like to have a copy of this booklet, please send plain block letters

to "Cartoons" W.B. Corsets, 23, London Wall, London, E.C.2.

Please send me free of charge, a copy of "HUMOURS OF CORSETRY," NAME [Mr.], (Miss) _____

ADDRESS: _____

D. Mr. 21/1/20.

Please write in Block Letters.

W.B. CORSETS.

SITUATIONS VACANT.

AMBITIONISTS Aspirants for Film-Artist required immediately to train for parts, under Producer of talent. Apply Star Academy, 19, Strand Green-road, Finsbury Park, N.E.1. Postage 1/- Good Positions for Youths from 15 in the Cable and Wireless Services. Mod. fees—Apply for Earl's Court's 24-hour Shorthand; booklets free. Dutton's 24-hour Shorthand; booklet free. Money-Making Opportunities—containing "122 Profitable Sparetime Employments." "41 Money-making Schools" (small capitals). "Prizes Trade Secrets"; 50s. per 100. 26s. 50; post paid; "Hundreds Testimonials"—Wilkes, Publishers, Stockton-on-Tees. (Trade supplied.)

MARKETING BY POST.

BARGAINS Post-Free—Watches—Clocks—Stationery—Books, etc. Post-Free—List free—Books—Stationery—Hobbies—Cigarettes—Postage—Apparel—20,000 high-class Household Cigars; 50s. per 100. 26s. 50; post paid; approval with order. J. Smith, Commercial Contractor, Ross Works, Bradford, W.R. 25 years.

WHEELS, VEHICLES, HAND TRUCKS, ETC.

MODEL Pedal Motors for Children; set underworks complete to make same. 32s. 6d. 34s. 6d. 37s. 6d. 40s. 6d. 43s. 6d. 46s. 6d. 49s. 6d. 52s. 6d. 55s. 6d. 58s. 6d. 61s. 6d. 64s. 6d. 67s. 6d. 70s. 6d. 73s. 6d. 76s. 6d. 79s. 6d. 82s. 6d. 85s. 6d. 88s. 6d. 91s. 6d. 94s. 6d. 97s. 6d. 100s. 6d. 103s. 6d. 106s. 6d. 110s. 6d. 113s. 6d. 116s. 6d. 120s. 6d. 123s. 6d. 126s. 6d. 129s. 6d. 132s. 6d. 135s. 6d. 138s. 6d. 141s. 6d. 144s. 6d. 147s. 6d. 150s. 6d. 153s. 6d. 156s. 6d. 159s. 6d. 162s. 6d. 165s. 6d. 168s. 6d. 171s. 6d. 174s. 6d. 177s. 6d. 180s. 6d. 183s. 6d. 186s. 6d. 189s. 6d. 192s. 6d. 195s. 6d. 198s. 6d. 201s. 6d. 204s. 6d. 207s. 6d. 210s. 6d. 213s. 6d. 216s. 6d. 219s. 6d. 222s. 6d. 225s. 6d. 228s. 6d. 231s. 6d. 234s. 6d. 237s. 6d. 240s. 6d. 243s. 6d. 246s. 6d. 249s. 6d. 252s. 6d. 255s. 6d. 258s. 6d. 261s. 6d. 264s. 6d. 267s. 6d. 270s. 6d. 273s. 6d. 276s. 6d. 279s. 6d. 282s. 6d. 285s. 6d. 288s. 6d. 291s. 6d. 294s. 6d. 297s. 6d. 300s. 6d. 303s. 6d. 306s. 6d. 309s. 6d. 312s. 6d. 315s. 6d. 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618s. 6d. 621s. 6d. 624s. 6d. 627s. 6d. 630s. 6d. 633s. 6d. 636s. 6d. 639s. 6d. 642s. 6d. 645s. 6d. 648s. 6d. 651s. 6d. 654s. 6d. 657s. 6d. 660s. 6d. 663s. 6d. 666s. 6d. 669s. 6d. 672s. 6d. 675s. 6d. 678s. 6d. 681s. 6d. 684s. 6d. 687s. 6d. 690s. 6d. 693s. 6d. 696s. 6d. 699s. 6d. 702s. 6d. 705s. 6d. 708s. 6d. 711s. 6d. 714s. 6d. 717s. 6d. 720s. 6d. 723s. 6d. 726s. 6d. 729s. 6d. 732s. 6d. 735s. 6d. 738s. 6d. 741s. 6d. 744s. 6d. 747s. 6d. 750s. 6d. 753s. 6d. 756s. 6d. 759s. 6d. 762s. 6d. 765s. 6d. 768s. 6d. 771s. 6d. 774s. 6d. 777s. 6d. 780s. 6d. 783s. 6d. 786s. 6d. 789s. 6d. 792s. 6d. 795s. 6d. 798s. 6d. 801s. 6d. 804s. 6d. 807s. 6d. 810s. 6d. 813s. 6d. 816s. 6d. 819s. 6d. 822s. 6d. 825s. 6d. 828s. 6d. 831s. 6d. 834s. 6d. 837s. 6d. 840s. 6d. 843s. 6d. 846s. 6d. 849s. 6d. 852s. 6d. 855s. 6d. 858s. 6d. 861s. 6d. 864s. 6d. 867s. 6d. 870s. 6d. 873s. 6d. 876s. 6d. 879s. 6d. 882s. 6d. 885s. 6d. 888s. 6d. 891s. 6d. 894s. 6d. 897s. 6d. 900s. 6d. 903s. 6d. 906s. 6d. 909s. 6d. 912s. 6d. 915s. 6d. 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1470s. 6d. 1473s. 6d. 1476s. 6d. 1479s. 6d. 1482s. 6d. 1485s. 6d. 1488s. 6d. 1491s. 6d. 1494s. 6d. 1497s. 6d. 1500s. 6d. 1503s. 6d. 1506s. 6d. 1509s. 6d. 1512s. 6d. 1515s. 6d. 1518s. 6d. 1521s. 6d. 1524s. 6d. 1527s. 6d. 1530s. 6d. 1533s. 6d. 1536s. 6d. 1539s. 6d. 1542s. 6d. 1545s. 6d. 1548s. 6d. 1551s. 6d. 1554s. 6d. 1557s. 6d. 1560s. 6d. 1563s. 6d. 1566s. 6d. 1569s. 6d. 1572s. 6d. 1575s. 6d. 1578s. 6d. 1581s. 6d. 1584s. 6d. 1587s. 6d. 1590s. 6d. 1593s. 6d. 1596s. 6d. 1599s. 6d. 1602s. 6d. 1605s. 6d. 1608s. 6d. 1611s. 6d. 1614s. 6d. 1617s. 6d. 1620s. 6d. 1623s. 6d. 1626s. 6d. 1629s. 6d. 1632s. 6d. 1635s. 6d. 1638s. 6d. 1641s. 6d. 1644s. 6d. 1647s. 6d. 1650s. 6d. 1653s. 6d. 1656s. 6d. 1659s. 6d. 1662s. 6d. 1665s. 6d. 166



Lady Jessie, who was Miss Violetta Gould, is off to the United States for a visit to her friends and relatives.

Lady Moira Godolphin-Osborne, the Duke of Leeds' daughter, will wed Capt. Oliver Osborne on January 23.

OH, PROFITEERS!

The Motor-Scooter at the Foreign Office—Are Dances Too Crowded Nowadays?

PEOPLE IN THE INNER political circles tell me that we are pretty certain to have a Bill introduced with the object of amending the present Profiteering Act. The tribunals will not only be continued, but their powers will be extended. They will, for one thing, be authorised to issue full reports. This will be a kind of moral pillory, which will inconvenience the profiteers almost as much as an actual wooden one.

On the Address.

An old parliamentary hand made the interesting suggestion to me yesterday that Lady Astor might be called upon to move or second the Address to the Throne when the House meets again. Traditionally, the mover and seconder have to wear Court dress or uniform. Would Lady Astor put on the old-style Court dress—train, feathers and all?

Labour Minister's "Stand Easy."

The Government evidently thinks the Labour situation is a good deal easier. That is, to judge by the fact that Sir Robert Horne has gone for a couple of weeks to the South of France. There will be another Labour stir after the Trades Congress next month to consider mines nationalisation and other things.

Quite Satisfied.

Mr. Lloyd George has no intention at present of issuing a manifesto denouncing the Coalition. Nor will he form a new party. Things are working out just as he thought.

No Flyer.

There has been a report about that Captain Edwin Evans, one of the Prime Minister's secretariat, had this week, for some unknown reason, flown to Boulogne in an aeroplane. As a matter of fact, Captain Evans went by the ordinary, unexciting train-and-boat method to Paris, in order to escort Miss Megan Lloyd George back to school.

Home Again.

There will be sadness at Claridge's in Paris now that the British Mission is leaving. The staff of young and youngish people of both sexes has kept the hotel pretty lively; and the popular craze for dancing has had no more enthusiastic and untiring victims.

The Motor-Scooter.

Yesterday I saw a motor-scooter standing in the quadrangle of the Foreign Office. It attracted a good deal of attention, for this is the first time that a motor-scooter has been seen



Miss Gertrude Garrard, daughter of Miss Violetta Gould, late Mrs. Henry Norman, in Remouer.

in the precincts of Downing-street since Sir Henry Norman startled the Whips by scooting up to No. 12 on one of the new machines.

The Apple-y Warrior.

"I can bear your correspondent's tale of the tweed-capped 'orifice,'" a correspondent writes: "I saw 'im and 'er and 'is friend' in the Haymarket. They were strolling up towards the tube station, and all three were eating apples!"

TO-DAY'S GOSSIP

News and Views About Men, Women, and Affairs in General

Roses in the Path.

Baron Inchcape of Arbroath gave his youngest daughter, the Hon. Miss Effie MacKay, away yesterday, when she married Mr. Eugene Millington-Drake at St. Paul's, Knightsbridge. The bride was gowned in white and silver brocade, with lace. A rope of pearls added distinction. Three small children threw rose petals in the pathway of the new-married pair as they left the church.

The Guests.

I noticed in the church, which was very crowded, Viscount and Viscountess Morley, Lady Inchcape in a wonderful Paisley shawl, Lord and Lady Pirrie, Viscountess Camden, the High Commissioner for Australia and Mrs. Fisher, Lady Swaything, looking younger than ever, Lady Seton-Kerr, Viscount Middleton and Lord Leslie. The honeymoon is to be spent in Paris.

Overcrowding.

I looked in at the British Women's Patriotic League Ball and could not help thinking that all the enjoyment of a perfect floor and a perfect band and—if I may mention it—a perfect supper was ruined by overcrowding. It was impossible to dance with the smallest degree of comfort, and many casualties to frocks and wraps were reported.

Revivals.

By the way, I noticed many of my fair partners wearing the long, above-the-elbow white kid gloves of pre-war days. Are these



Miss Ethel Griffes, appearing in "Mr. Jim Passey Jr." at the New Theatre.



Mrs. Gould, whose husband, the Rev. J. H. Gould, gave £10,000 to the Cardiff Hospital.

returning to favour again? With the existing price of gloves, let us devoutly hope not. Dance programmes with pencils attached were another revival.

New Art Salon.

If you are fond of shocks and thrills, go to the New Art Salon that has just opened at 160, Shaftesbury-avenue. Indeed, you will have to, if you want to be up to the moment and able to discuss the latest forms of insanity, both of home and foreign growth. Englishmen, Frenchmen, Italians, South Americans and Poles have here entered into a conspiracy to distort nature.

The Topsy-Turvy Club.

The Maccabees, who have been receiving a lesson in chess from Capablanca, do everything by contraries—that is, in their club life. Thus two members meeting will express annoyance at the encounter, and mutually hope that the other is in bad health.

Blessing as Praise.

A speaker at a Maccabean dinner is subjected to a fire of disapproval, "boos," hisses and cries of "Sit down!" "Rubbish!" "Shut up!" and so forth—that is, if he is "making good." Applause or other ordinary sign of approval is not complimentary.

Teachers at Margate.

"Merry Margate" is to have this Easter the honour of entertaining the 2,000 or more delegates to the annual conference of the National Union of Teachers. The visitors, who come from America, France, Belgium and other countries, will find that when they have done their business they will not lack amusement. Preparations have already begun on a lavish scale, and an unequalled round of festivities is promised.

The Blessings of Peace.

The resumption of trade with Germany has enabled a certain popular bookshop to lay in a stock of new German art books. I picked up a volume on Post-Impressionism, and on opening it was attracted by a pretty word extending over half the width of the page. "Weltanschauungsdruckssphäre" means, literally translated, "opinion-on-the-cosmic-position-of-man-expression-sphere." Pretty—is not it?

Berry Well.

I am sorry to hear that Mr. W. H. Berry has been laid aside by a severe attack of bronchitis and unable to play his part in "Who's Hooper." This has probably worried the popular comedian, for he prides himself on the fewness of the occasions on which he, during many years' traffic of the stage, has been away from his task of laughter-making. However, he is all right now, as may be seen from the portrait herewith.



Postponed.

As I anticipated, "Medorah" has been postponed. Mr. Bernard Hinson tells me that he will be able to produce it tomorrow. Miss Ada Reeve is certain of a warm welcome on this her first appearance in London after her long Australian visit.

Double Dutch.

The strike of the Dutch actors has had its repercussion on an English company travelling in Holland. Miss Ross Lynd tells me that she has brought her company back to London, not wishing to be mixed up in any domestic squabbles between the actors and managers of Holland.

Going Higher.

Have you noticed how the prices of the set dinner in London's restaurants have been quietly creeping up? At a certain West End resort, in the early years of the war, the dinner cost 4s. Presently it rose to 5s.; and since the armistice it has gone up to 6s. As for the 2s. 6d. table d'hôte which used to be the glory of Soho—oh, where is it?

Dearer Motor-Cycles.

The moulder's strike is far-reaching, and I am afraid that the price of this year's motor-cycles is bound to be dearer than even the most pessimistic people predicted. A motor agent tells me that the long strike has caused a crisis in the trade. In fact, some firms have been compelled to close down for the present.

THE RAMBLER.

A Gallant Guardsman.

Lady Colquhoun will have no difficulty in telling her new baby "what father did" in the great war. One of Sir Ian's feats was to attack six Huns single-handed and account for the lot.

A Wise Decision.

I was always of the opinion that the Whaddon Chase dispute was a matter for arbitration by the Masters of Foxhounds Association. Every hunting man will be glad to hear that the M.F.H. Committee have taken a strong hand, and intend to settle the matter without further delay.

Marriage Bells.

The stage, the turf and journalism will be equally interested in the marriage this week of Mr. Meyrick Good to Miss Trussell at Sutton. The bride is a daughter of Mr. Fred Trussell, who recently retired from the management of the Hippodrome.

A Sporting Scribe.

Mr. Good is a member of the Day family, so well known in racing circles, and not only writes about horses, but also owns them. At times, too, he figures in the saddle, and every one will wish him and his bride good luck.

And Why Not?

Lord Roundway has been suggesting that before long we may have to start the old tollgate game again if we are to keep the roads in good order without unduly imposing upon the citizen who does not possess a motor-car. I do not see much harm in the idea if the toll-gates are not too frequent. I do not think I have ever been for a prolonged motor tour without being held up by one or another of the many private tolls that still exist. They make, too, for the picturesque.

Signs of Spring.

Spring is evidently nearly upon us. A correspondent at Rochester says that primroses are now in full bloom in her garden.



PEARS Dental Paste may be relied upon to whiten the teeth by removing stains from the enamel, to destroy the bacteria which cause decay and to leave the whole mouth in a fresh, antiseptic state. Pears make it, and they know it to be worthy of themselves and to a discriminating public.

One of *Pears* Golden Series

Ask your Chemist to show you Pears Golden Series to-day



THE HIGHEST BIDDER

WHO'S WHO IN THE STORY.

MEG BOSS, a young and pretty girl, who, from motives of duty, marries **JEFFRY STAFFORD**, a strong, determined man, to whom she is wedded.

LAURIE BOSS, Meg's brother, is under considerable financial obligations.

ALLISON LEE, Meg's closest friend. She is in love with Stafford.

LESLIE STAFFORD, a young man who had at one time been adopted by Jeffry Stafford, from whom he had taken his name.

Meg hears a knock at her door. She is expecting her husband. It is Leslie Stafford, however.

JEFFERY ARRIVES.

MY anger was so great at seeing Leslie Stafford that I broke out at once without giving him time to speak.

"How dare you come here—you agreed to stay away—how dared you come here?" He answered me with swift incoherence.

"I heard you had gone—I heard that Stafford had come back and taken you away . . . He pushed past me into the hall with some ceremony. He looked very strange. I thought with a sudden pang of alarm that I would have barred his way had Mary not been there, but I was bound to keep up a certain amount of appearance before her.

When he went into the drawing-room I followed.

"I am still here, you see," I said, trying to speak calmly. "Who told you I had gone? I don't believe anyone told you."

"Your brother—I saw him this afternoon. He said—"

"I don't believe you," I interrupted sharply. "Laurie was here last night to dinner. He knew I had not gone. My husband is still away from London."

He laughed. "Your husband!" he said with a sneer for which I could have killed him.

"Yes, my husband," I said quietly. "And now you have broken your word and come back without being invited, I may as well tell you that I have made up my mind to tell the whole truth about you and our . . . friendship."

"You will not dare!"

"I shall. He will know as soon as he comes home."

For an instant I thought he would have struck me; then he laughed and turned away.

"Very well, if you wish to ruin any chance of happiness—or whatever it is you hope for in the future—tell him, and see if he believes you."

He did not answer. His eyes were still fixed upon me with a half wild, half tender regard which sent a chill to my heart, then he said abruptly:

"Very well—when he has turned you out, Meg, come to me, and I will promise to give you better treatment."

"I will die before I ever willingly speak to you again," I said.

He smiled at that, a pitying sort of smile that enraged me.

"Oh, no, you will not," he said. "I prophesy that it will not be many days before you are glad to turn to me again—only this time on my terms." The clock on the shelf began to strike nine, and he turned slowly and looked at it.

"Now I know what you are," I said, gorged by his insolence. "I wonder that I did not always see it in your face—right from our first meeting. I hate myself for ever having trusted you and believed in you. I hate myself for striking you."

"Go on, please," I said stiffly as he paused. I did not know in the least what he was talking about, but it was something terrible. I was sure that it was hardly he who gave me the smallest shock of dread when he took a letter from his pocket and laid it on my knee.

"This was waiting for me—when I got back to my mother's house that night."

eyes to hide the betrayal which I knew lay in him, as he said:—

"I frightened you—I ought to have let you know I was coming."

"No, no! I've been looking for you all day. I thought something had happened to you. Oh, never leave me again, dear—never leave me."

And the tears began to rain down my face.

For the moment I had forgotten everything but the security of his presence, and my joy at being with him once more; but he made no attempt to kiss me, and his arms felt limp about my waist.

And all at once I realised that there was something wrong—something that had changed since our parting; something . . . I looked beyond him to that closed door.

Had I seen Leslie? I did not believe it possible. We had been so quick; then my eyes wandered round the room, but there was nothing there that could have made him suspicious, and I broke out stammeringly:—

"What is it? Why do you look at me like that? Jeffry, what is the matter?"

He took both my hands in one of his and put my gently into a chair.

"I've something to tell you, Meg," he said, and even his voice was changed, so that I broke out, hardly knowing what I said in my nameless fear:

"You don't love me, after all—that's what I said . . . You're sorry you came back . . ."

He caught up my first words.

"Not love you! You know well enough that I love you—better even than you can imagine, perhaps, seeing that I put my pride in my power, and came back to you when you had said that you hated me . . ."

"I do not believe you," I interrupted sharply. "Laurie was here last night to dinner. He knew I had not gone. My husband is still away from London."

He laughed. "Your husband!" he said with a sneer for which I could have killed him.

"Yes, my husband," I said quietly. "And now you have broken your word and come back without being invited, I may as well tell you that I have made up my mind to tell the whole truth about you and our . . . friendship."

"You will not dare!"

"I shall. He will know as soon as he comes home."

For an instant I thought he would have struck me; then he laughed and turned away.

"Very well, if you wish to ruin any chance of happiness—or whatever it is you hope for in the future—tell him, and see if he believes you."

"He did not answer. His eyes were still fixed upon me with a half wild, half tender regard which sent a chill to my heart, then he said abruptly:

"Very well—when he has turned you out, Meg, come to me, and I will promise to give you better treatment."

"I will die before I ever willingly speak to you again," I said.

He smiled at that, a pitying sort of smile that enraged me.

"Oh, no, you will not," he said. "I prophesy that it will not be many days before you are glad to turn to me again—only this time on my terms." The clock on the shelf began to strike nine, and he turned slowly and looked at it.

I tried to speak, but I felt like a dead woman. The hands which clasped one another in my lap were icy cold, like stone, and though I would have given anything for the power to take my eyes from his I could not and again he went on.

"When I left you—that last night here—I was happier than I had ever been in my life—happier than I had ever expected to be. You had said that you cared for me, and though it seemed, and still seems, like a dream, I believed it, and I was on my knees to you in gratitude . . ."

"Go on, please," I said stiffly as he paused. I did not know in the least what he was talking about, but it was something terrible. I was sure that it was hardly he who gave me the smallest shock of dread when he took a letter from his pocket and laid it on my knee.

"This was waiting for me—when I got back to my mother's house that night."

THE ACCUSATION.

I LOOKED down at it with unseeing eyes. Then I put out one hand and lifted it. It was short—only a few lines—but I knew the writing at first glance, and these were the writing—

"You believe you have come back to happiness, but make sure first. Many things may have happened since you went away."

I read it through twice and laid it down on my lap again.

"Well?" I said faintly.

Jeffry took the letter up.

"Meg, do you know that writing?" he asked.

"I don't know immediately."

"Yes, you of course. It is Allison Lee's."

"Allison Lee's?" He echoed her name with sharp disbelief, and I saw the dull colour rise in his face.

"Yes, Allison's," I said again painfully, and then, as a sharp realisation of my terrible position rose in my mind, I broke out again passionately:—

"She quarrelled with me about you weeks ago. She always said that she would pay me out for marrying you . . . On, Jeffry, you must know that she . . ."

He held up his hand to silence me, and for a moment neither of us spoke, then he drew a long breath like a sigh and went on painfully:—

"I thought I would burn the letter and forget it. I did not know who had written it, but I do know that the world is full of people who grudge happiness to everyone else . . . I thought that perhaps some man who had cared for you might have written it through jealousy."

"It was Allison Lee," I said again. "She said she would pay me out. She said—oh, Jeffry, you're not going to believe in a letter like that?"

I tried to speak with natural anger and passion, but I knew I had failed, and I saw his winces before he went on once more.

I went away and took that letter with me. I tried to forget it, but it was always there, haunting me, giving me no peace. I remembered everything I had meant to forget; that you were much younger than I; that you had once hated me, and somehow at last . . . I began to doubt you."

Meg.

I was not conscious of moving, and yet somehow I was in his arms, my face hidden against his coat.

I suppose he could feel how I trembled, for presently he raised my head and put his hand beneath my chin, so that I could only shut my eyes.

(Translation, dramatic and all other rights secured.)

"Is that—all?" I whispered.

"No, I got back to London this afternoon, and I meant to come straight to you as a surprise, but something seemed to urge me to go to my mother's house first. I tried to resist it, but—well, I went, and I found—"

I laughed hysterically.

"Another letter?" I asked.

"Yes."

I held out my hand. "Please let me look."

He gave it to me without a word. It was written in the same handwriting and with the same horrible brevity.

"He who needs twice warning deserves no warning at all. Ask who was at the flat as soon as you had left London."

I felt the blood rising slowly to my face in a burning torrent till it seemed as if every drop must have pumped from my heart to scorch my cheeks. I tried to speak, but no words would come, and suddenly Jeffry broke out hoarsely:—

"Meg, for God's sake speak to me! . . . Oh, I can't bear it, can't you see that I'll believe you—anything, anything you tell me. I love you, I—"

"You can't love me—if you need to show me these!" I said, desperately.

I felt as if I stood with my back to a high wall surrounded by a merciless enemy, with every eye fixed on me. I saw that Leslie was in the next room, so close to us that he must have heard every word we had spoken; and if I had remembered I should not have cared. I only knew that I no longer dared hope that if I told Jeffry the truth he would believe me; I only knew that the little craft of my happiness that had so short a time ago set sail was founders before my eyes.

And I said again with a bitter cry, "You can't love me—if you need to show me these!"

Jeffry met my eyes. "Tell me," he said, holding me fast. "Tell me if it's true or false, and I'll believe you. I'll ask your pardon here—at your feet, if you'll tell me that there's no truth in it; that you've nothing to hide from me—that nobody has been here since I went away."

I tried—I tried so hard to tell that lie. Twice my lips moved, but the words refused to come, and at last I whispered: "I can't tell you that."

"You can't!"

I tried to turn, fall from about me, and I shivered. This was only just the beginning of all I should have to bear.

"You can't!" he said again painfully. "You can't—there was someone here with you soon after I went away . . ."

I sat like an image of stone, and after a moment he cried out in a voice so harsh with pain that involuntarily I shrank from him.

"Who was it? Some man you care for—who was it—tell me!"

By RUBY
M. AYRES

"No, no," I tried to put my arms round him, but he flung me away. I think for the moment he was mad with jealousy; he looked like a giant as he stood up, his fists clenched, his breath coming and going with a harsh sound of pain.

"You can't tell me for the second time," he flung at me, and I could only shake my head and whisper: "No—no" for I knew that no matter what I said it would all be useless unless he would never believe me.

I can't recall everything he said. I felt as if I were held in a sort of trance, during which I suffered acutely without actually realising it. I saw myself lying on the floor, and though I was too blind and dazed with misery to hear what he said, I knew that he was leaving me—perhaps for ever—and I found my voice with a sort of scream and rushed after him, clinging to him with all my poor strength, sobbing in an agony of despair.

"Don't go—don't leave me! Oh, I shall die if you leave me like this. I've done nothing wrong. I meant to tell you! Come back, and I will tell you now—everything—everything!

Oh, if you ever cared for me at all, I beg of you . . .

I don't know if for a moment he believed me. If perhaps there was such a passion of despair and pleading in my voice that it touched him through all his mad rage, but he stopped, and I saw his distorted face soften even such a little, and like a drowning man who clutches at anything, struggled on, not conscious of anything.

"It's not true—what you think! I'll tell you—I'll tell you everything. It's all been magnified—just to part us again. Oh, believe me, please believe me! . . ."

For a moment there was a tragic silence. Then he said, slowly:—

"You mean there is not—never has been any one you care for since you married me?"

"No, no! I give you my word of honour.

If I never speak again!"

I could see the tears streaming down his eyes, and I saw his arms move as if his would have taken me into them, and then the sound was split by a voice behind me—a cold, cruel voice that I shall hear till I die:—

"That is a lie, Meg, and you know it!" and when I swing round as if someone had sent a bullet to my heart, I saw Leslie Stafford standing in the open doorway of my bedroom.

Another fine instalment will appear tomorrow.



Meg Ross.

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Tells How He Did It.

Mr. J. A. McCrea, who was called Grandpa on account of his white hair, and who darkened it with a home-made mixture, made the following statement:

"Anyone can prepare a simple mixture at home, at very little cost, that will restore the natural color to grey hair. To a half pint of water add 1 ounce of bay rum, 1/2 ounce of glycerine, and a small box of Orlex Compound. These ingredients can be bought at any chemist's at very little cost, and mixed at home. Apply to the hair twice a week until the desired shade is obtained. This is not a dye, it does not color the most delicate scalp, is not greasy and does not rub off. It removes dandruff, promotes the growth of the hair, and makes harsh hair soft and glossy."

(Advt.)

OH, MY BACK!

Rub out Lumbago and back-ache with old honest St. Jacobs Oil.

See how quickly it relieves. You just rub St. Jacobs Oil in briskly and the pain is gone, and a delicious, soothing, comfortable feeling takes its place. Thousands gladly state what relief it gives from Lumbago pains and aches of the Back or Joints, Rheumatism, Sore Muscles, Chilblains, Frosted Feet, Chest Colds, etc. Get a small bottle of St. Jacobs Oil now from your chemist. Don't suffer with a weak, aching back.

When the children cough rub their throats and chests with St. Jacobs Oil—no telling how soon the symptoms may develop into croup or pneumonia. You will never regret having St. Jacobs Oil at hand to give prompt, sure relief.—(Advt.)

LADIES' BOUDOIR

WHAT IS BEING WORN.

BRIGHT hued handbags to match the hats worn with them promise to have a great popularity in the spring and summer months. Submarine, bucket and envelope shapes are first favourites.

BRICK PINK was the colour of the close-fitting, tubular-shaped hat specially designed for the decent wear. A gold-tipped fine mesh veil hung at the back was its sole trimming.

GRASS GREEN NET is dainty material for an evening gown, especially when worn as a tunic slip over silver tinsel metal cloth. Silver and green leaves and a wide green girdle tasseled with silver were the fitting accompaniments of a delightful gown executed in these materials.

BLACK VELVET and beaver are charming materials when used together in a wrap coat. The deep hem and collar and cuffs of fur make the velvet body part appear extremely rich. MARJORIE.



Pale and dark blue are the colours of this effective boho costume.



Black ostrich feather fronds trim this simple hat of black panne, with its prettily upturned brim.



Pleated ruffles make charming paniers for this pretty evening gown of embroidered georgette.



UNCLE DICK'S LETTER.

Daily Mirror Office.

MY DEAR BOYS AND GIRLS,—
My pets paid a "duty" call on Aunt Emma yesterday afternoon—you will see what happened by the pictures. Aunt Emma (who is writing you another letter) is really a dear, but she can't help "lecturing." Children living in Manchester, Leeds, Bristol, Belfast, Bradford and Glasgow—send up your letters to Pip and Squeak at once and win a free ticket for the pantomime in your city.

Your affectionate Uncle Dick.



No. 14.—Fun with a Baby Elephant.

JACK and Ralph at last persuaded the ugly-looking pugnay to return with them to their tent. The strange little fellow, who still seemed very nervous, greeted Nobo with great friendliness, and the two were soon engaged in a long conversation in a foreign language.

At last the guide turned towards the boys, a grave look on his face. "Very serious," he said. "Massa Ralph better leave here at once."

(To-morrow: A Narrow Escape.)



Calling on Aunt Emma yesterday, Pip and Squeak had to sit down and listen to a very long lecture on "how to be good." Alas! it only seemed to make them worse!

NATURE'S OWN CURE FOR CHRONIC CONSTIPATION AND BILIOUSNESS.

A clogged, sluggish liver and intestinal congestion, with the attendant train of other disorders, such as headache, dizziness, muddy or pimpled complexion, catarrh, indigestion, languor and impure blood, should never be neglected, for doctors often term constipation "the beginning of all diseases." It means that dangerous toxins are constantly being drawn into the blood. Poisonous drugs and powerful cathartics, such as calomel (mercury), can give only temporary relief, simply because, while they may irritate the liver to violent, convulsive action, they do not stop adherence to walls of the intestines, nor cleanse and strengthen the delicate network of secretory ducts and glands. For this latter purpose there is nothing equal to *Alka Saltrates*, the deposits of certain natural medicinal waters, obtainable from any chemist as refined *Alka Saltrates*. Take a level teaspoonful in a half-tumbler of water, and continue for a few days until all signs of liver trouble have entirely disappeared. Then headaches, mental depression, stomach trouble and other disorders will also vanish, and you will again enjoy life as Nature intended. Mental effort and concentration are no longer difficult, hard work becomes a pleasure, and that constant tired feeling disappears. Avoid strong cathartic pills, lowering salts, drugs or alcoholic stimulants, eat moderately, and drink once or twice daily a tumbler of water, in which you occasionally dissolve a teaspoonful of *Alka Saltrates*—Nature's own liver clarifier—and you need never fear a recurrence of the disorders.—(Advt.)

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POOLE'S GREAT DAY AT FOLKESTONE

Lewes Trainer Wins Three Races, and Every Favourite Fails—To-day's Newbury Selections.

MR. COCHRAN'S HOPES FOR THE BIG FIGHT

Although the weather was much kinder than on the opening day, visitors to Folkestone yesterday again found little to enthuse over in the sport, especially as every one of the favourites failed. Better things, however, are promised at Newbury this afternoon, when both the United Services Cup and the Sefton Steeplechase look like attracting large fields. *Mr. Selectus*, *as* follows:

1. 30.—GERMIFISON 5. 0.—THE TURK III.
2. 30.—TRIPPE FUGIT 5. 0.—TRENTINO.
3. 30.—KILLERISH, if ab. 4. 0.—KILLIGOODLES, if ab.
CONFESSOR. KABOOLES.

DOUBLE EVENT FOR TO-DAY.

THE TURK III. and TRENTINO.

Another Chasing Double.—Memento and Mozzel, both engaged in the same two races, were sorted out to bring off yet another double for Poole's stable, which also took the Westenhanger Hurdle yesterday, so that the stable now has the long-distance Folkestone Chase, and although I believe the stable were not sanguine he would beat Fond Lucy, did not quite a lot in hand. The latest news, however, is that Memento stuck to him gamely, and taking the lead at the last fence went on to win an interesting race by half a length. White Surrey was only beaten two lengths for second place—a capital performance in the circumstances.

* * *

White Surrey Beaten.—Memento also beat a better favourite in White Surrey in the Lydd Chase, for in spite of 12st. 1lb., Admiral Sir Hedworth Meux's grey was an odds-on favourite. With a pull of 25lb., Beardson tried cutting down tactics, and Fond Lucy, who had been the top-weight, was concerned. But Memento stuck to him gamely, and taking the lead at the last fence went on to win an interesting race by half a length. White Surrey was only beaten two lengths for second place—a capital performance in the circumstances.

* * *

Plymouth Fails Again.—In the Westenhanger Hurdle Plymouth was expected to fail to beat Arrow at a touch, but those who had made him his favourite said that their money was lost a long way from home. He ran generously enough until reaching the straight, where he soon knocked under the Carson and Court Bredon, the third, and the third, and when he was conceding 2lb., to the winner, Court Bredlyn ran very well, but the well-backed Tredecilla never looked like breaking Mr. Innman's run of bad luck.

* * *

Accident to Daley.—My Bombardier speedily lost the good reputation she had earned at Birmingham in the Novices' Hurdle she could never go past set by Tread and Miss Madcap, and the latter beat her by a clear length. She had a lucky escape, however, to break a rib when Plymhill fell, a doubly unlucky mishap, as he would have ridden Brownie to town, who upset the odds laid on in the BOUVIERE.

C. B.'S LATEST CABLES.

"C. B." on his flight, Mr. C. B. Cochran, in a cable to March 11, J. Wilson, says he is making his own path quietly and not going in the hysterical efforts of others" to secure the Dempsey-Carpentier match. Mr. Cochran is quietly confident that he will in the end secure the bout for London which promoters of every nationality are trying to fix up.

* * *

Dempsey v. Carpenter.—The most authoritative information yet has been regarding the prospects of the Dempsey-Carpentier fight, contained in a cable received yesterday by the *Sunday Sportsman* from Mr. C. B. Cochran. It says: "The Press here is almost unanimous that the bout cannot be held in the United States. The Kickers in this country have made no offer despite rumours to the contrary. I have a binding contract with Carpenter. The first payment, £25,000, due before February 15, is already in my Sporting Life. The next pay I shall make when due, June 1."

* * *

"I Am Not Falling."—Dempsey and Kearns, his manager, are willing to box in England, but are prepared to extradite him if he is sent to the United States. The leading sporting writers here express the opinion that the match must be promoted by me if it takes place. Most of the offers are for a April or May date, and I am anxious to have offered Dempsey £40,000. Carpenter's contract with me is for £21,000. And that is the last.

* * *

VARIETY IN BOXING P.—**Eternal Sameness.**—I'm rather tired of these: they are always doing the same thing." The remark was made to me by an old fellow boxer, when we were talking about the last eight rounds of the National Sporting Club. The little speech was justified. The two welter-weights boxed at a fairly fast rate, they displayed some cleverness; both though, as far as I can see, did not share of variety did they impart into their methods.

* * *

Brain Required.—There is no blinking the fact that boxers, to reach the top rung of the ladder, require brains as well as brawn. George, of Carpenter's success, can be attributed to the fact that whenever possible he seizes the opportunity of viewing his prospective opponents in action before he meets them.

* * *

A Hint to Beckett.—Now has Joe Beckett thought of the advisability of abandoning the stereotyped when he meets Dick Smith at the Albert Hall on January 25? He is bound to do upon his mature advantages of youth and strength. I rather incline to the belief that Joe will try the effect of that variety, which is said to be charming, for I know that when preparing for previous fights he has sought to prepare "a little surprise" for the other chap.

* * *

Dick Smith Ready.—And he need not fear that the thought of devoting an afternoon out, for Mr. All Square Smith, who is the man of the hour, of Paris, have got Dick Smith very fit at Eastbourne, whether he was able to repair on obtaining a more leave than he had. In the Corpse Hunter, who ran up for a heavy-weight competition at the National Sporting Club last November, he has a fine sparing partner.

* * *

Bloom Instead of Marriott.—Bob Marriott, the British champion, who was to have met Georges

at the Albert Hall on January 30, has gone under to an old football injury to the knee, and Ted Broadribb informs *The Daily Mirror* yesterday that he will never box again. His knee is being electrically massaged at one of the London hospitals. His place on January 30 will be taken by Phil Bloom, who has met the best light- and welter-weights in America. Bloom is from the London clubs, as are the others when four years old.

* * *

Is Wells Our Best?—A well-known Parisian follower of the game recently assured me that the best player in France had had for days a "miracle" Billy Wells. Now whether that man's belief is well grounded or not, I fancy, the ex-Bombardier has more of that variety for which I am pleading than any other player in the country. It is difficult to form an opinion on that question when he meets the ex-champion at the Canterbury Music Hall on January 27. A. C. B.

DAVIS CUP DELAYS.

Davis Cup Disappointment.—Rain interfered with the play in the singles match between Lieutenant Kingcote and G. E. Patterson yesterday, and after a short time the two were still at it when the match was postponed till to-day. In the doubles match which Great Britain lost on Monday the Exchange says that the Normans Brooks and Patterson, the Australian pair, former members of the International Kingcote was foot-faulted after time, whilst Beamish played weakly and without pace.

* * *

Busy Week-End.—Following the usual practice the Varsity Sports will be held at Queen's Club on Saturday, and on Sunday, when the Davis Cup final is to be played, the two will be held in the same order. The great feast of sporting events will be decided on March 26 and 27. On the former date the Grand National and the Varsity Sports will be on, and on the 27th the Boat Race and the English Cup semi-finals are set for decision.

* * *

Princes to See Police Boxers.—When the Metropolitan Police Athletic Association championships are decided at the Holborn Stadium on February 11 the Prince of Wales and the Duke of York will be present. In addition to the events in which the force will participate there will be a 10st. 7lb. competition open to all amateurs, under A.B.A. rules. An ordinary boxer who wins will be entitled to compete open to past members of the Metropolitan Special Constabulary (bona fide amateurs) and present members of the Metropolitan Special Reserve. Exclusive pictures of the bouts will appear in *The Daily Mirror*.

* * *

Great Olympic Trainer.—Alec Nelson, one of the finest coaches who ever trained an athlete, has given up his coaching appointment at Caversham and has had a post at Cambridge University, a post he had for seven years prior to the war. Nelson was in charge of the British athletes at the Olympic Games in Stockholm in 1912. One of his brilliant charges was A. S. Jackson, who won the 1,500 metres race in record time.

* * *

Cambridge Athlete Injured.—W. Morris, the Cambridge athlete, suffered from the long jump yesterday. Fennell slipped on the take-off and was badly damaged his right ankle. Morris, who was at Bury Grammar School, in Lancashire, before coming to Emmanuel College, performed creditably in the trials, and was one of the few to represent the University sports last summer. He did not come up to the A.A.A., as he was in the running for his Soccer Blue.

* * *

Tempus Fugit.—H. W. Morris, 15, of Tempus Fugit, who has been winning the 100 yards dash, has been promoted to the take-off and is now eligible for the Cup-tie with Barlaston. Aston Villa have signed a left back named Hall from Felling Colliery, a N. S. Jackson, who won the 1,500 metres race in

West Ham's Cup-tie.

West Ham's Cup-tie.—At the 4 seats for the Cup-tie between West Ham and Bury at Upton Park have been sold. 1,000 in B and D blocks are bookable at 3s.

Billiard Handicapping.—A revival is made of the billiard handicap system, which should form an official fixed handicap for professional players—on the lines adopted by golf clubs.

Football Transfer.—Plymouth Argyle yesterday signed on Harry Hartigan, who was not eligible for the Cup-tie with Barlaston. Aston Villa have signed a left back named Hall from Felling Colliery, a N. S. Jackson, who won the 1,500 metres race in

West Ham's Cup-tie.

Yesterdays Billiards.—The closing scores last night were: Tournament, Newman 10,942, Ireland 9,801. 1000-yard square, Smith 10,471, Falkiner 9,105. In the eleventh round of the 1000-yard square, Smith 10,471, Falkiner 9,105, and the closers' scores in the twelfth heat were: H. W. Page 555, G. L. Main 445.

Journalists v. Actors.—A meeting of the Press Committee engaged in forming a team to meet the Actors at the Albert Hall, attended by Fred Burton, the editor of *The Morning Advertiser*, on Friday, who will be held at the *Morning Advertiser* office on Friday evening. The meeting, which will be held on Friday evening, will be presided over by Mr. L. V. Manning (*Daily Sketch*), who was left out of the committee.

Yesterday's Billiards.—The closing scores last night were: Tournament, Newman 10,942, Ireland 9,801. 1000-yard square, Smith 10,471, Falkiner 9,105. In the eleventh round of the 1000-yard square, Smith 10,471, Falkiner 9,105, and the closers' scores in the twelfth heat were: H. W. Page 555, G. L. Main 445.

Yesterdays Results.

1. 30.—NOVICES' HURDLE, 2nd—MISS MADCAP (15.8, Fish), 1st—Tredon (10.6-2); 2nd; My Bombarier (5-3). 4. Also: Quick Thrust (3-1), Archie's Las, Triumphant, Easy Rider, Racer, etc.

2. 30.—ROYSTON S. HOGG, 1500 yards—Barlaston (10.6, Fish), 1st—Tempus Fugit (10.6-2); 2nd—Our Boys (10.10, Fish). 4. Also: Sultan VI., Private 11-6, Splinter, Hammont 11-6, Private 11-6.

3. 30.—HORNERS' HURDLE, 250 yards—Barlaston (10.6, Fish), 1st—Barlaston (10.6-2); 2nd—A. C. B. (10.6, Fish). 4. Also: Above arrived.

4. 30.—SEPTON S. HOGG, 1500 yards—Barlaston (10.6, Fish), 1st—Tempus Fugit (10.6-2); 2nd—Our Boys (10.10, Fish). 4. Also: Sultan VI., Private 11-6, Splinter, Hammont 11-6, Private 11-6.

5. 30.—WEYHILL H.C.A.P. HURDLE, 250 yards—Barlaston (10.6, Fish), 1st—Barlaston (10.6-2); 2nd—A. C. B. (10.6, Fish). 4. Also: Above arrived.

6. 30.—HORNERS' HURDLE, 250 yards—Barlaston (10.6, Fish), 1st—Tempus Fugit (10.6-2); 2nd—Our Boys (10.10, Fish). 4. Also: Sultan VI., Private 11-6, Splinter, Hammont 11-6, Private 11-6.

7. 30.—WESTENHANGER HURDLE, 250 yards—Barlaston (10.6, Fish), 1st—Tempus Fugit (10.6-2); 2nd—Our Boys (10.10, Fish). 4. Also: Sultan VI., Private 11-6, Splinter, Hammont 11-6, Private 11-6.

8. 30.—CHATHAM CHASE, 2m.—CARSON (2-1, Mr. F. Rees), 1st—Court Bredlyn (5-1); 2nd—Plymouth (5-1); 3rd—Tredon (5-1); 4th—Monard (5-1).

9. 30.—BROWNSTOWN CHASE, 2m.—CARSON (2-1, Mr. F. Rees), 1st—Court Bredlyn (5-1); 2nd—Tredon (5-1); 3rd—Monard (5-1).

10. 30.—CHATHAM CHASE, 2m.—CARSON (2-1, Mr. F. Rees), 1st—Court Bredlyn (5-1); 2nd—Tredon (5-1); 3rd—Monard (5-1).

11. 30.—LUDWICH CHASE, 2m.—MEMENTO (2-1, Mr. F. Rees), 1st—Court Bredlyn (5-1); 2nd—Tredon (5-1); 3rd—Monard (5-1).

12. 30.—FLEETING PEACE, 2m.—CARSON (2-1, Mr. F. Rees), 1st—Court Bredlyn (5-1); 2nd—Tredon (5-1); 3rd—Monard (5-1).

13. 30.—FLEETING PEACE, 2m.—CARSON (2-1, Mr. F. Rees), 1st—Court Bredlyn (5-1); 2nd—Tredon (5-1); 3rd—Monard (5-1).

14. 30.—FLEETING PEACE, 2m.—CARSON (2-1, Mr. F. Rees), 1st—Court Bredlyn (5-1); 2nd—Tredon (5-1); 3rd—Monard (5-1).

15. 30.—FLEETING PEACE, 2m.—CARSON (2-1, Mr. F. Rees), 1st—Court Bredlyn (5-1); 2nd—Tredon (5-1); 3rd—Monard (5-1).

16. 30.—FLEETING PEACE, 2m.—CARSON (2-1, Mr. F. Rees), 1st—Court Bredlyn (5-1); 2nd—Tredon (5-1); 3rd—Monard (5-1).

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19. 30.—FLEETING PEACE, 2m.—CARSON (2-1, Mr. F. Rees), 1st—Court Bredlyn (5-1); 2nd—Tredon (5-1); 3rd—Monard (5-1).

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26. 30.—FLEETING PEACE, 2m.—CARSON (2-1, Mr. F. Rees), 1st—Court Bredlyn (5-1); 2nd—Tredon (5-1); 3rd—Monard (5-1).

27. 30.—FLEETING PEACE, 2m.—CARSON (2-1, Mr. F. Rees), 1st—Court Bredlyn (5-1); 2nd—Tredon (5-1); 3rd—Monard (5-1).

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32. 30.—FLEETING PEACE, 2m.—CARSON (2-1, Mr. F. Rees), 1st—Court Bredlyn (5-1); 2nd—Tredon (5-1); 3rd—Monard (5-1).

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72. 30.—FLEETING PEACE, 2m.—CARSON (2-1, Mr. F. Rees

EXCHEQUER BONDS.

Repayable at Par on the 1st February, 1925.

Bearing Interest from the date of purchase at £5¹/₂ per Cent. per annum, payable Half-Yearly, on the 1st February and 1st August.

Price of Issue fixed by H.M. Treasury at £100 per Cent.
Payable on Application.

The GOVERNOR and COMPANY of the BANK OF ENGLAND are authorised by the Lords Commissioners of His Majesty's Treasury to receive applications for the above Bonds.

The Principal and Interest of the Bonds are chargeable on the Consolidated Fund of the United Kingdom.

The Bonds will be repayable at par on the 1st February, 1925, but a holder of Bonds of this issue may give notice during the month of January in either of the years 1921, 1922 or 1923 requiring repayment of the Bonds at par on the 1st February in the year next succeeding that in which such notice is given. Under no circumstances may notice be given earlier than January 1st.

Bonds of this issue, and the interest payable from time to time in respect thereof, will be exempt from all British taxation, present or future, if it is shown in the manner directed by the Treasury that they are in the beneficial ownership of a person who is neither domiciled nor ordinarily resident in the United Kingdom of Great Britain and Ireland.

Further, the interest payable from time to time in respect of Bonds of this issue will be exempt from British Income Tax, present or future, if it is shown in the manner directed by the Treasury that the Bonds are held by a person who is not ordinarily resident in the United Kingdom of Great Britain and Ireland, without regard to the question of domicile. Where such a Bond is in the beneficial ownership of a person entitled to exemption under these provisions, the relative Coupon will be paid without deduction of tax or other taxes, if accompanied by a declaration of ownership in the form to be required by the Treasury.

The Bonds will be issued in denominations of £50, £100, £200, £500, £1,000 and £5,000, and may be registered free of cost in the Books of the Bank of England, or of the Bank of Ireland, as

- 1. Transferable in the Bank Transfer Books, or
- 2. Transferable by Deed.

Allotments may be obtained in Registered Form, or in Bonds to Bearer at the option of the applicant. Holdings of Registered Bonds, which will be transferable in any sums which are multiples of a penny, may be reconvered at any time in whole or in part (in multiples of £50) into Bonds to Bearer with Coupon attached.

Interest on the Bonds will be payable Half-Yearly on the 1st February and 1st August, the first dividend, payable 1st August, 1920, representing interest from the date on which the application is lodged and payment made for the Bond at any office of one of the Banks hereafter mentioned. (Thus the first dividend in respect of a Bond applied for during January will represent interest for a period exceeding three months.)

Dividend Warrants in respect of registered holdings will be forwarded by post. In the case of allotments of registered holdings warrants for the first dividend, payable 1st August, 1920, will be forwarded in all cases to the original allottees or their nominees. Dividends on Bearer Bonds will be payable by Coupon.

Applications for Bonds, which must in every case be accompanied by payment of the full amount payable in respect of the Bonds applied for, may be lodged at any office of the following Banks at any time at which such offices are open for business, viz.:

Bank of England.

Bank of Scotland.

Bank of Liverpool and Martin's, Ltd.

Lloyd's Bank, Ltd.

Beckets and Co., Ltd.

Belfast Banking Co., Ltd.

British and Colonial Co., Ltd.

Child and Co.

Clydesdale Bank, Ltd.

Commercial Bank of Scotland, Ltd.

Comitis and Co.

Dunlop and Co.

Dunleavy and Co.

Dundonald and Co.

Fox, Fowler and Co.

Glyn, Mills, Currie and Co.

Grindlays and Co.

Hanover Banking Co., Ltd.

Guinness, Mason and Co.

Gurney and Co.

Hibernian Bank, Ltd.

Hobbs and Co.

Hollis and Co.

or they may be forwarded by post to the Bank of England Loans Office, 5 and 6, Lombard street, E.C. 3.

CONVERSION OF

£6 per Cent. Exchequer Bonds due 16th February, 1920.

*£3 per Cent. Exchequer Bonds due 24th March, 1920.

£5 per Cent. Exchequer Bonds due 1st December, 1920.

Holders of the above Issues may surrender their holdings and receive in exchange therefor similar Holdings of registered Bonds of the same date.

Registered holdings may be surrendered in whole or in part in sums which are multiples of £5; a Bearer Bond will only be convertible as to the whole amount represented by such Bond.

Holders of registered holdings of £6 per Cent. Exchequer Bonds, 1920, and £5 per Cent. Exchequer Bonds, 1920, who desire to convert their holdings must give notice to the Bank of England in the prescribed form not later than Saturday, 14th February, 1920. Holders of Bearer Bonds of all three Issues may lodge their applications at the Bank of England Loans Office on or before the same date. Applications for the conversion of registered holdings have been forwarded to all holders (in the case of joint accounts to the first holders).

1.—Conversion of 66 per Cent. Exchequer Bonds, 1920.

The 66 per Cent. Exchequer Bonds, 1925, issued in exchange for 40 per Cent. Exchequer Bonds, 1920, will carry a full half-year's dividend, payable 1st August, 1920, and the full half-year's dividend, due 1st February, 1920, will be paid in respect of the 26 per Cent. Exchequer Bonds surrendered.

2.—Conversion of 63 per Cent. Exchequer Bonds, 1920.

The 63 per Cent. Exchequer Bonds, 1925, issued in exchange for 23 per Cent. Exchequer Bonds, 1920, will carry a dividend payable 1st August, 1920, representing interest to the date from the 17th May, 1920; and the full half-year's dividend due 1st June, 1920, will be paid in respect of the 25 per Cent. Exchequer Bonds surrendered.

3.—Conversion of 66 per Cent. Exchequer Bonds, 1920.

The 66 per Cent. Exchequer Bonds, 1925, issued in exchange for 40 per Cent. Exchequer Bonds, 1920, will carry a dividend payable 1st August, 1920, representing interest to the date from the 17th May, 1920; and the full half-year's dividend due 1st June, 1920, will be paid in respect of the 25 per Cent. Exchequer Bonds surrendered.

In the case of registered holdings, the dividends due on holdings converted will in all cases be paid as follows:

£6 per Cent. Exchequer Bonds, 1920, to the persons in whose names the holdings were registered on the evening of the 16th January, 1920, when the balance for the dividend was struck.

£5 per Cent. Exchequer Bonds, 1920, to the persons in whose names the holdings stood at the time of conversion.

The dividends payable 1st August, 1920, in respect of registered holdings issued in exchange for those converted will in all cases be paid to the persons in whose names the holdings stood at the time of conversion.

Coupons for the dividends due respectively on the 16th February, 1920, 24th March, 1920, and the 1st June, 1920, must be detached from Bearer Bonds prior to such Bonds being lodged for conversion.

N.B.—Applications for conversion of Bonds issued in the Books of the Bank of Ireland should be forwarded to the Bank of Ireland, Dublin.

Bonds issued by the General Post Office will not be convertible at the Bank of England. They will be convertible at the General Post Office under the arrangements set forth in the separate Prospectus issued by H.M. Postmaster-General.

A commission of one-eighth per cent. will be allowed to Bankers, Stockbrokers and Financial Houses on allotments made in respect of both cash and conversion applications bearing their stamp.

Applications must be made upon the printed forms which may be obtained, together with copies of this Prospectus, at the Bank of England; at the Bank of Ireland; at Messrs. Mullens, Marshall and Company, 1, Newgate Street, E.C. 4; and at any Bank, Money Order Office, or Stock Exchange in the United Kingdom.

The List for Conversion Applications will close on Saturday, the 14th February, 1920. The List for Cash Applications will close on or before Saturday, the 28th February, 1920.

*There are no registered holdings of Bonds of this Issue.

BANK OF ENGLAND, LONDON.

19th January, 1920.

THE DAILY MIRROR

ELECTRICITY & HOUSING

ELECTRICITY is an essential factor in the development of Housing plans, since Electricity provides the safest, cleanest and most dependable form of illumination, and where Electric Light is installed the need exists for the most economical Electric Lamp—the Lamp that can be depended upon to give lasting service combined with the strictest economy. In

Cosmos Lamps

A BRILLIANT BRITISH PRODUCT

you secure every necessary quality—they possess exceptional strength, and therefore give long service—they are remarkably efficient, and therefore economical. Insist on being supplied with

COSMOS LAMPS.

METROPOLITAN-VICKERS ELECTRICAL CO. LTD.

Supply Dept., 14, Long Millgate, Manchester.

LONDON OFFICES: 2, Norfolk Street, Strand.

Telephone: Gerrard 620 and 3265.

SUPPLY STORES: 173, Wardour Street, W.1.

Telephone: Gerrard 670, 671 and 3261.

Evenings: 173, Wardour Street, W.1.

Telephone: Gerrard 670, 671 and 3261.

Evenings: 173, Wardour Street, W.1.

Telephone: Gerrard 670, 671 and 3261.

Evenings: 173, Wardour Street, W.1.

Telephone: Gerrard 670, 671 and 3261.

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Daily Mirror

Wednesday, January 21, 1920.

TERRIBLE LEEDS TRAGEDY



The house in Eranston-row, Kirkstall-road, Leeds, where Mrs. Anna Wilson was found dead with two throat wounds and ten head wounds. The inquiry has been adjourned to enable the husband, who is in hospital with a cut throat, to make a statement.



JUTLAND RELIC.—Jeffrey, the little son of Coxswain E. Street, R.N., at the wheel of H.M.S. *Defender*, *Sparta*, which was shattered by the enemy all the night before the battle which followed the general action. The wheel was hit as the coxswain was putting it hard over to ram a German cruiser.



Sergt. George Lumley, a Liverpool policeman, who during fire-fight between smoke and flames and rescued two children.



Miss Atkey, daughter of Mr. A. J. Atkey, M.P., of Notting Hill Central, to wed Major R. E. Goldberg, D.S.O., M.C.

CRAYON ARTIST.



Olive Snell, who is making a speciality of crayon-wash drawings, is seen at work on a poster representing Mr. Justice Parker. She has many distinguished patrons.

WOMEN TAKE TO BILLIARDS.



Miss Ruby Roberts, Australia's woman billiards champion, who will probably meet the English player, Mrs. Eva Collins, before long, keeping in trim for the match. An interesting game is assured.



A GORGEOUS DRESS.—Miss Dilys Tafting, who will be premiere danseuse in "Meloal," which Mr. Bernard Hishin will produce at the Alhambra tomorrow.



An elder pupil holds a class in a cottage garden.



SCHOOL STRIKE.—Mothers of Great Gidding, an out-of-the-way Huntingdonshire village, signing the ultimatum they sent to the Education Committee. There is no head teacher, and they say that their children are getting rough and rude. (Daily Mirror photographs.)



Renewing the grass track across the desert.

TRANSPORT DIFFICULTIES IN INDIA.—These photographs were taken in the neighbourhood of Daryakhan, where a grass track has to be laid across a sandy desert of fifteen



A convoy crossing a bridge of punts.

miles, as there is no proper road. The convoy of mules has been brought up from the railhead, and will have to cross the grass track to get to its destination.